

**Maa Pateswari University
Balrampur**

**SYLLABUS
M.A. in Ancient History**



Index

Introduction

Syllabus Outline

Detailed Structure of the Programme

Marks/Credit Distribution

M.A. Semester I

Course Code : A150701T

Paper I

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Political History of North India. (From 600 B.C. to 550 A.D.)

UNIT -I

1. Political formation and second urbanization.
2. Mahajanpadas.
3. Republican state of six century B.C.
4. Rise of Magadha from Bimbisara to Nandas.

UNIT -II

1. Macedonian invasion and its impact.
2. Origin of Mauryas, achievements of Chandragupt Maurya and Bindusara.
3. Ashoka : Contribution, Extension of empire, Dhamma, association with Buddhism
4. Mauryan Administration and Decline of Maurya empire.

UNIT -III

- Political conflicts and Foreign invasions.
1. The Shungas : Achievements of Pushyamitra.
 2. The Indo-Greeks : Origin and their achievements.
 3. The Kushans : invasion and impact.
Kaniska I : Extent of empire, Date, Cultural achievements.
 4. Shaka-Kshatrapas : Origin and early history. Rudradama : Contributions and achievements.

UNIT -IV

1. Origin and early history of Satavahanas.
2. Achievements of Gautamiputra Satkarni
3. Mahameghavahan Dynasty : Date and achievements of Kharvela.
4. Gondapharnes.

UNIT -V

The Guptas :

1. Early history of the Guptas up to Chandragupta- I.
2. Samudragupta : Succession, problem of Kacha, Military campaigns, Historicity of Ramagupta.
3. Chandragupta- II : Identification of Chandra of Meharauli pillar inscription, career and achievements, relations with Shakas and Vakatakas.
4. Kumar Gupta : Career and achievements.
5. Skandagupta : The problem of succession, Achievements, Hun invasions, causes of Decline of the Gupta empire.

Books Recommended :

- | | | |
|-----------------------------|---|---|
| 1. श्रीराम गोयल | : | प्राचीन भारत का राजनैतिक इतिहास, इलाहाबाद, 1969 |
| 2. हेमचन्द्र राय चौधरी | : | प्राचीन भारत का राजनैतिक इतिहास, कलकत्ता, 1953 |
| 3. वासुदेव उपाध्याय | : | गुप्त साम्राज्य का इतिहास, इलाहाबाद, 1939 |
| 4. पी.एल. गुप्ता | : | गुप्त साम्राज्य का इतिहास, वाराणसी, 1970 |
| 5. S.R. Goyal | : | A History of the Imperial Guptas. |
| 6. Brajdhulal Chattopadhyay | : | Studying Early India, New Delhi, Permanent Black, 2004. |

7. Ashwani Agrawal : The rise and fall of Imperial Guptas, New Delhi, Munshi ram Manohar Lal, 1988.
8. Amalanand Ghosh : The City of Early Historical India, Shimla, Indian Institute of Advanced Study, 1973.
9. Upendranath Ghoshal : A History of Indian Political Ideas, London, Oxford University Press, 1966.
10. D.N. Jha : Ancient India : An Introduction, New Delhi, Manohar, 1998.
11. K. Thapar : From Lineage to State, Mumbai, Oxford University Press, 1984
12. K. Thapar : The Mauryas Revisited, Culcutta, K.P. Bagachi, 1987.
13. K. Thapar : Interpreting Early India, New Delhi, Oxford University Press, 1992.
14. Sudhakar Chattopadhyay : Early History of North India, Culcutta, 1958.
15. V.A. Smith : Early History of India, Oxford, 1924.



M.A. Semester I
Paper II

Course Code : A150702T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Political History of North India (550 A.D. to 1200 A.D.).

UNIT-I

1. The salient features of political life of north India during the early medieval period.
2. The Pushyabhutis
 - (i) Prabhakaravardhana
 - (ii) Rajyavardhana II
 - (iii) Harsha
3. The life and travels of Yuan-Chwang.

UNIT II

Struggle for power

1. Pratihara dynasty
 - (i) Origin and early history.
 - (ii) Historical accounts of Nagbhatta II, Mihirabhoja and Mahendrapala.
2. Pala dynasty
 - (i) Origin and early history.
 - (ii) Historical accounts of Dharmapala, Devpala and Narayanapala.

UNIT III

Political powers in Bundelkhand region

1. The Chandella dynasty
 - (i) Origin and early history.
 - (ii) Contributions of Yasovarmana and Vidyadhara.
2. The Kalachuri dynasty
 - (i) Origin and early history.
 - (ii) Contributions of Gangeyadeva and Lakshmikarna.

UNIT - IV

Emergence of Imperial powers in Malwa and Gujrat region

1. The Parmara dynasty
 - (i) Origin and early history.
 - (ii) Contributions of Vakpatiraja Munja and Bhoja.
2. Chalukyas of Gujrat
 - (i) Origin and early history.
 - (ii) Contributions of Siddharaja Jayasimha and Kumarapala.

UNIT -V

Emerging regional political configurations in the north and north western India

1. The Chahamanas

(i) Origin and early history.

(ii) Contributions of Arnoraja, Vighraharaja IV and Prithviraja III

2. The Gahadavalas

(i) Origin and early history

(ii) Contributions of Govindchandra and Jayachandra.

3. Turkish invasion and its impact.

Books Recommended :

- | | | |
|-------------------------------------|---|---|
| 1. Chattopadhyay, Sudhakar | : | Early history of North India (200 B.C.- 650 A.D.) . |
| 2. Majumdar, R.C. | : | The Struggle for Empire. |
| 3. Singh, Upinder | : | A Study of Ancient and Early Medieval India. |
| 4. Pandey, V.C. | : | A New history of Ancient India. |
| 5. Ray, H.C. | : | Dynastic history of Northern India. |
| 6. Majumdar, R.C. | : | The history of Bengal. |
| 7. Srivastav, B.N. | : | Harsha and his times. |
| 8. Ganguly, D.C. | : | A New light on the History of the Chahamanas. |
| 9. Ganguly, D.C. | : | History of Paramara Dynasty. |
| 10. Bose, N.S. | : | History of Chandellas of Jejakabhukti. |
| 11. Tripathi, R.S. | : | History of Kanauja. |
| 12. Elliot, Sir H.M. & Powson, John | : | The History of India as told by its own Historians. |
| 13. राव, राजवन्त एवं राव, प्रदीप | : | गुप्तोत्तर युगीन भारत का राजनीतिक इतिहास। |
| 14. पाठक, विशुद्धानन्द | : | उत्तर भारत का राजनैतिक इतिहास। |
| 15. गोयल, श्रीराम | : | हर्षा शीलदित्य। |
| 16. श्रीवास्तव, के. सी. | : | प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास। |



M.A. Semester I
Paper III

Course Code : A150703T
Credit : 05 (90 hours)
Seminar : 10 Marks
Attendance : 10 Marks
Exercise Work : 10 Marks

Lectures/Seminar/Tutorial
 $05 \times 18 = 90$
 $70 + 30 = 100$

Title : Social History of Ancient India

UNIT -I

1. Sources of social history : orthodox and heterodox traditions.
2. Classification of Indian society
 - (i) Varna system : concept, origin and development, duties of the four Varnas.
 - (ii) Caste system : concept, origin and development.
 - (iii) Social mobility in ancient India.

UNIT II

1. Ashrama
 - (i) Concept, origin and four stages of life.
 - (ii) *Grihastha Ashrama*.
2. *Purusartha* : *Trivarga* and moksha.
3. Importance of *varnasrama dharma*.
1. Family
 - (i) Origin and development.
 - (ii) Joint family system.
 - (iii) Position of father, mother, daughter and son in the family.
2. *Samsakara* : meaning, *sodasha samsakaras*, educational *samsakaras*. (*upanayana* and *samavartana*)
3. Marriage : forms, *prasasta* and *aprasasta*, concept of Hindu marriage.

UNIT
III

UNIT - IV

1. (a) Position of women (during Vedic, Later Vedic, Mauryan and post Mauryan, Gupta and Post Gupta & early Medieval periods.
(b) Contributions of Women to Indian society and culture.
2. Ancient Indian Educational system
 - (i) Aims and ideals
 - (ii) Educational centres : Takshsila, Nalanda, Vallabhi and Vikramshila.

UNIT -V

1. Early Medieval Society :
 - (i) Salient features.
 - (ii) Emergence of new classes in the society.
 - (iii) Social status and social mobility.
 - (iv) Feudalistic nature of the society.

Books Recommended :

Prabhu, P.H.

Kapadia

Altekar, A.S.

Altekar, A.S.

Dutta, N.K.

Pandey, R.B.

Mookherji, R.K.

Ghurye, G.S.

Kapadiya, K.M.

Altekar, A.S.

Altekar, A.S.

काणे, पी. वी.

पाण्डेय, राजबली

ओम प्रकाश

जोहरी, मनोरमा

मिश्र, जयशंकर

Hindu Social organization.

Marrage and Family in India.

Position of Women in Hindu Civilization.

Education in Ancient India.

Origin and Grwoth of Caste in India.

Hindu Samskaras.

Ancient Indian Education.

Caste, Vern and occupation.

Marriage and family in India.

Education in Ancient India.

The position of women in Hindu Civilization.

धर्मशास्त्र का इतिहास।

हिन्दू संस्कार।

प्राचीन भारत का सामाजिकदृष्टिकोण इतिहास।

प्राचीन भारत में वर्ण व्यवस्था।

प्राचीन भारत का सामाजिक इतिहास।



M.A. Semester I
Paper IV

Course Code : A150704T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Pre-History of India

UNIT -I

1. Prehistory : Definition, scope and its relations with natural and social sciences.
2. Problem of periodization in prehistory.
3. A brief history of prehistoric studies in India : Palaeolithic, Mesolithic and Neolithic Age.
4. Prehistoric Environment

UNIT II

1. Climatic and Environmental changes during the Pleistocene Age.
2. The Stone Age : Tool typology and techniques.
3. Lower Palaeolithic cultures of India, North India (Chopper- Chopping) and south India (Handaxe, Cleaver, Scraper).
4. Middle Palaeolithic cultures of India with special reference to Belan valley, Son valley, Pravara valley.

UNIT III

1. Upper Palaeolithic culture of India : problem, general features.
2. Important sites : Renigunta, Yerragundapallam, Belan valley.
3. Blade Tool complex (Upper Palaeolithic) : Development of tool technology- lithic raw materials.
4. Environmental background of Holocene Age.

UNIT - IV

1. Mesolithic cultures of India : tool typology, distribution and salient feature.
2. Mesolithic cultures : Vindhya and Ganga Valley.
3. Mesolithic cultures : Western, Central, Eastern and South India.
4. Mesolithic economy, society, art & religion.

UNIT -V

1. Neolithic culture : Definition, characteristics and distribution.

2. Neolithic cultures : North India (Burzhom & Gufakara).
3. Neolithic culture : South India and Eastern India (Brahmgiri, Sangankallu, Utnur, Piklihal)
4. Neolithic cultures : Central India (Koldihava, Mahagara), Vindhya and Ganga Valley (Lahuradeva, Sohagaura, Jhansi).
5. Neolithic culture : Eastern (Chirand, Kuchai)

Books Recommended :

Peterson, T.T.	: Studies in the Ice Age in India and the Associated Human Culture.
D. Terra, H. & Oakley, K.P.	: Man, the Tool Maker.
Child, V.G.	: Man Makes Himself.
Barkit, M.C.	: Old Stone Age
Bhattacharya, D.K.	: Old Stone Age Tools.
Piggott, Stuart	: Prehistoric India
Zeuner, F.E.	: Prehistory in India
Subbarao, S.	: Personality of India
Allchin, F.R.	: The Birth of Indian Civilization
Gorden, D.H.	: The Prehistoric Background of Indian Culture.
Sankalia, H.D.	: The Stone Age Tools
Sankalia, H.D.	: Prehistory and Protohistory of India and Pakistan.
Jain K.C.	: Prehistory and Protohistory of India.
Sali, S.A.	: Stone Age India
Ahmed, Nisar	: The Stone Age Cultures of Upper Son Valley.
Banerjee, K.D.	: Middle Palaeolithic Industries of the Deccan.
Dani, A.H.	: Prehistory and Protohistory of Eastern India.
विदुला जायसवाल	: भारतीय इतिहास के आदि चरण की रूपरेखा (पुराप्रस्तर युग)
विदुला जायसवाल	: भारतीय इतिहास का मध्य प्रस्तर युग
विदुला जायसवाल	: भारतीय इतिहास का नव प्रस्तर युग
राधाकान्त वर्मा	: भारतीय प्रागैतिहास
राधाकान्त वर्मा	: प्रागैतिहासिक संस्कृतियाँ
राधाकान्त वर्मा	: पुरातत्त्व अनुशीलन, (भाग 1 एवं 2)
पाण्डेय, जे० एन०	: पुरातत्त्व विमर्श
पाण्डेय, राकेश प्रकाश	: भारतीय पुरातत्त्व
सिंह, शीतला प्रसाद	: अदवा 'गुफा' में पुरादृष्यविवरण एवं प्रागैतिहासिक संस्कृतियाँ

ॐ भद्रं भद्रं क्रतुमस्मासु धेहि ॐ

M.A. Semester I
Paper V

Course Code : A150705T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Title : Philosophy of History

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

UNIT -I

1. Definition, nature and scope of history.
2. Indian concept of history in relation to other concept of history.
3. Relation with sciences and other social sciences.

UNIT II

1. Causation in history.
2. Objectivity in history.
3. Main trends of modern historiography from 17th to 20th century.
4. A survey of historical thoughts
 - (i) Graeco-Roman tradition.
 - (ii) Ancient Indian tradition.

UNIT III

1. Modern Philosophers of history : Herder, Hegel, Karl Marx, B Croce.

UNIT IV

1. Modern Philosophers of history : R.G. Collingwood, Spengler, Arnold Toynbee, Isaiah Berlin.

UNIT -V

1. Indian thinkers of History : Aurbindo, M.K.Gandhi, Jawahar Lal Nehru, Ram Manohar Lohia.

Books Recommended :

- | | | |
|-------------------------------|---|---|
| 1. Collingwood, R.G. | : | The Idea of History, Oxford. |
| 2. Carr, E.H. | : | What is History, London. |
| 3. Pathak, V.S. | : | Ancient Historians of India. |
| 4. Gardiner, P. (ed.) | : | Theories of History. |
| 5. Ghoshal, V.N. | : | Studies in Indian History and Culture. |
| 6. Kolle, V. and Kovalson, M. | : | Historical Materialism. |
| 7. Marwick, Arthur | : | The New Nature of History. |
| 8. Walsh, E. | : | Philosophy of History. |
| 9. Wardar, A.K. | : | An Introduction to Indian Historiography. |
| 10. Widgery, A. | : | Interpretation of History. |
| 11. Om Prakash | : | Conceptualization and History. |
| 12. Toynbee, Arnold | : | The Study of History. |
| 13. Spengler | : | Decline of the West. |
| 14. Butterfield, H. | : | Man on his Past. |
| 15. Sheikh Ali, B. | : | History, Its theory and method. |
| 16. Croce, B. | : | Historical determination and Philosophy of History. |
| 17. Willam, Dray | : | Philosophy of History. |
| 18. Nehru, Jawahar Lal | : | Discovery of India. |
| 19. Lohia, Ram Manohar | : | Wheel of History |
| 20. पाण्डे, जी . सी . | : | इतिहास स्वरूप एवं सिद्धान्त । |
| 21. बुद्ध प्रकाश | : | इतिहास दर्शन । |
| 22. पाण्डेय, लालता प्रसाद | : | इतिहास दर्शन । |

OR
M.A. Semester I
Paper V

Course Code : A150706T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Aspects of Ancient Indian Culture (Religion, Philosophy, Literature and Art)

Unit-I

Sources, Approaches and Early History of Religion

1. Indus religion
2. Vedic religion
3. Buddhism and Jainism

Unit-II

Later Religions

1. Vaisnavism
2. Saivism: Pashupat, Lingayat etc.
3. Other minor sects: Ajivaka, Saura, Shakta

Unit-III

Philosophy

1. Upanisad
2. Bhagavadgita
3. Sankhya and Yoga
4. Vedanta (Shankara & Ramanuja)

Unit-IV

Literature

1. Date, Authorship, Nature, Content and Historical Significance of the Texts: Ramayana and Mahabharata
2. Kautilya's Arthashastra
3. Milindapanho
4. Works of Kalidasa: Malvikagnimitram

Unit-V

Art

1. Maurya and Sunga Art, Ashokan Pillar and Stupas of Sanchi and Bharhut
2. Kushana Art: Gandhara and Mathura School of Art
3. Gupta Art: Temple Architecture
4. Paintings: Ajanta and Bagh

Books Recommended:

- | | | |
|------------------------|---|--|
| 1. Agrawal, V.S. | : | Indian Art (Hindi Translation) |
| 2. Allchin, B and F.R. | : | Rise of Civilization in India and Pakistan |

3. Aurobindo : Foundation of Indian Culture
4. Basham, A.L. : The Wonder that was India - A Cultural History of India (ed.)
5. Bhandarkar, R.G. : Vaisnavism, Saivism and Minor Religious System (Hindi Translation) 6. Geeta Devi - Prachin Bharat Mein Shiksha Vyavastha
7. Hiriyanna, M : Concept of Indian Values - Outline of Indian Philosophy
8. Gupta, Shiv Kumar : Bharatiya Chintan Ka Itihas
9. Kosambi, D.D. : The Culture and Civilization of Ancient India In Historical Outline
10. Mishra, Jaishankar : Prachin Bharat Ka Samajik Itihas
11. Pande, G.C. : Foundations of Indian Culture - Baudha Dharma Ke Vikash Ka Itihas - 12. Meaning and Process of Culture
13. Pandey, R.B. : Hindu Samskaras
14. Prabhu, P.H. : Hindu Social Organizations
15. Radha Krishnan, S : Indian Philosophy, 2 Vols
16. Rowland, Benjamin : Art and Architecture of India
17. Sharma, R.S. : Aspects of Political Ideas and Institutions in Ancient India (Tr.) - Sudras in Ancient India (Hindi Tr.) - Material Culture and Social Formations in Ancient India (Hindi Tr.)
18. Thapar, Romila : Cultural Pasts-Essays in Early Indian History
19. Tripathi, R.P. : Studies in Political and Socio-Economic History of Early India Winternitz, M. - History of Indian Literature - Vols. I & II
20. Yadava, B.N.S. : Society and Culture in Northern India in the Twelfth Century A.D.

भद्रं भद्रं क्रतुमस्मासु धेहि

M.A. Semester II
Paper I

Course Code : A150801T
Credit : 05 (90 hours)
Seminar : 10 Marks
Attendance : 10 Marks
Exercise Work : 10 Marks

Lectures/Seminar/Tutorial
 $05 \times 18 = 90$
 $70 + 30 = 100$

Title : Political History of South India (600A.D. to 1200 A.D.)

UNIT -I

1. The Chalukyas of Badami
(i) Origin and early history.
(ii) Contributions of Mangalesha, Pulakesin II and Vikramaditya I
(iii) Chalukya - Pallava struggle.
2. The Pallavas of Kanchi
(i) Origin and early history.
(ii) Contributions of Mahendravarman, Narsimhavarman I and Parmesvarvarman II.
(iii) Cultural contributions of the Pallavas.

UNIT II

1. The Rashtrakutas of Manyakheta
(i) Origin and early history.
(ii) Contributions of Dantidurga, Dhruvadhara Varsha, Govind III and Amoghvarsha I.
(iii) North Indian expeditions of the Rashtrakutas.

UNIT III

The Chalukyas of Kalyani

1. The political history of the Chalukyas with special reference to Tailapa II, Someshwara I and Vikramaditya VI.
2. Chola - Chalukya relations.

UNIT - IV

Political rise of the feudatories of the Chalukyas

1. The Yadavas of Devagiri with special reference to Bhillama V, Simhana.
2. The Hoyasalas of Dorasamudra with special reference to Bittiga Vishnuvardhana and Ballala II.
3. The Kakatiyas of Warangala with special reference to Ganapati, Rudramba and Prataparudra.

UNIT -V

1. The Chola dynasty
(i) The Chola rulers with special reference to Rajaraja I, Rajendra I and Kulottunga I.
(ii) Chola administration with special reference to village administration.
(iii) The cultural contribution of the Cholas.
2. A brief history of the Pandyas of Madura : first Pandyan Empire and the second Pandyan Empire.

Books Recommended :

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|------------------------------|---|---|
| 1. Bhandarkar, R.G. | : | Early history of Deccan. |
| 2. Shastri, K.A.N. | : | A History of South India. |
| 3. Shastri, K.A.N. | : | Studies in Chola dynasty and Administration. |
| 4. Yazadani, G. | : | Early history of the Deccan. |
| 5. Altekar, A.S. | : | Rashtrakutas and their times. |
| 6. Altekar, A.S. | : | Early history of Deccan. |
| 7. Gopalan, K. | : | Pallavas of the Kanchi. |
| 8. Majumdar, R.C. | : | History and Culture of Indian People. |
| 9. Krishnaswami Aiyangar, S. | : | Evolution of Hindu Administrative Institution in South India. |
| 10. याजदानी, जौ | : | ढकन का प्राचीन इतिहास। |
| 11. दुबे, एच. एन. | : | दक्षिण भारत का इतिहास। |
| 12. पाण्डेय, राम निहोर | : | दक्षिण भारत का इतिहास। |



M.A. Semester II
Paper II

Course Code : A150802T
Credit : 05 (90 hours)
Seminar : 10 Marks
Attendance : 10 Marks
Exercise Work : 10 Marks

Lectures/Seminar/Tutorial
 $05 \times 18 = 90$
 $70 + 30 = 100$

Title : Economic life in Ancient India

UNIT -I

1. Harappan economy.
2. Vedic economy :
3. Early Vedic economy
4. Later vedic economy.

UNIT II

1. Agriculture : origin and development.
2. Land : ownership, type of land, concept of property.
3. Irrigation
4. Tradition of Varta and Arthashastra.

UNIT III

1. Trade : origin and development.
2. Inland and foreign trade.
3. Sresthis and sarthvaha.
4. Beginning of currency trade and Urbanization.

UNIT - IV

1. Taxation :
 - (a) Origin of taxation and emergence of state
 - (b) Principles of taxation.
2. Types of taxes with special reference to land revenue.
3. Banking system and money lending : Kusida, Vardhashika, interest and legal provisions.
4. New trends of Mauryan economy, state control over economic Institutions.

UNIT -V

1. Feudalism : origin, nature and land grants.
2. Impact on economy of feudalism.
3. Socio-economic implications of feudalism.
4. Changing pattern of economy during early medieval period.

Books Recommended :

Bandopadhyaya, N.C.	:	Economic life and progress in Ancient India.
Gopal, L.	:	Economic life of Northern India.

Srivastava, Balram	:	Trade and commerce in Ancient India.
Rawlinson, H.G.	:	Intercourse between India and the western World.
Ghosal, U.V.N.	:	Hindu Revenue system.
Adhya, G.L.	:	Early Indian economics.
Yadav, B.N.S.	:	Society and culture in Northern India during 11th - 12th century.
वैशम्, ए. एल.	:	अद्भुत भारत।
चन्द्र, मोती	:	सर्थवाह।
मिश्र, एस. एन.	:	प्राचीन भारत में ग्राम एवं ग्राम्य जीवन।
शर्मा, आर. एस.	:	प्राचीन भारत का आर्थिक एवं सामाजिक जीवन।
शर्मा, आर. एस.	:	भारत में नगरों का पतन।
मिश्र, श्याम मनोहर	:	प्राचीन भारत में आर्थिक जीवन।



M.A. Semester II
Paper III

Course Code : A150803T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Proto - History of India

UNIT -I

1. Proto-history : definition, nature and scope.
2. Emergence and main features of Pre-Harappan cultures.
3. Pre - Harappan Cultures of :
 - (a) Baluchistan and Sindh.
 - (b) Rajasthan and Haryana.
3. Important sites : Quetta, Kulli, Nal, Amri, Kotdiji, Zhob.

UNIT II

1. Harappan Civilization : Origin, extent and authorship, salient features, chronology and relationship with other civilizations.
2. Harappan Township : Planning, economy, social and religious life.
3. Harappan Vedic relationship
4. Important Sites : Harappa, Mohenjodaro, Lothal, Surkotda, Ropar, Bhagwanpura and Dhaulavira.

UNIT III

1. Chalcolithic Culture of India :
 - (a) Central India.
 - (b) Kayatha and Ahara.
 - (c) Malwa and Jorwe.
 - (d) Ganga Valley.
2. O.C.P. and Copper Hoards.

UNIT - IV

1. Black and Red Ware culture.
2. Megalithic cultures of India.
3. Megalithic monuments : Southern and Northern
4. Antiquity of Iron in India.

UNIT -V

1. Late Harappan Pottery, Malwa ware and Red ware
2. Painted Gray ware culture.
3. Second Urbanization.
3. Northern Black Polished Ware
4. Select Sites : Brahmgi, Hastinapur, Atranjikhhera, Kausambi,.

Books Recommended :

Marshal Sir John	:	Mohanjodaro and the Indus Civilization.
Wheeler, M.	:	Early India and Pakistan.
Wheeler, M.	:	Civilization of Indus Valley and Beyond.
Fairservice, W.A.	:	Excavations in the Quetta Valley, West Pakistan.
Hargreaves, H.	:	Excavations in Baluchistan (MASI No 35)
Vats, M.S.	:	Excavations at Harappa
Rao, S.R.	:	Lothal and Indus Valley Civilization.
Allchin, F.R.	:	The Archaeology of Early Historic South Asia.
Allchin, Bridget and Raymond	:	Rise of Civilization in India and Pakistan.
Chakrabarti, D.K.	:	The Archaeology of Ancient Indian Cites.
Sankalia, H.D.	:	Prehistory and Protohistory of India and Pakistan.
Jain K.C.	:	Prehistory and Protohistory of India.
Gupta, S.P.	:	The Indus Saraswati Civilization.
Posschel, G.L.	:	Harappan Civilization : ARecent perspective
Tripathi, Vibha	:	Painted Grey ware and Iron Age culture at Northern India.
Banerjee, N.R.	:	The Iron Age in India.
Agrawal, D.P.	:	The CopperBronze Age in India.
शिवाजी सिंह	:	ऋग्वैदिक आर्य और सरस्वती दृ सिन्धु सभ्यता
भगवान सिंह	:	हड़प्पा सभ्यता और वैदिक साहित्य
किरण कुमार थपलियाल एवं संकटा प्रसाद शुक्ल	:	सिन्धु सभ्यता
मिश्र, श्याम मनोहर	:	सैन्धव सभ्यता ।
धर्मपाल अग्रवाल एवं पन्नालाल अग्रवाल	:	भारतीय पुरेतिहासिक पुरातत्त्व
पाण्डेय, जे० एन०	:	पुरातत्त्व विमर्श
राधाकान्त वर्मा	:	पुरातत्त्व अनुशीलन भाग 2
पाण्डेय, राकेश प्रकाश	:	भारतीय पुरातत्त्व

M.A. Semester II
Paper IV

Course Code : A150804T
Credit : 05 (90 hours)
Seminar : 10 Marks
Attendance : 10 Marks
Exercise Work : 10 Marks

Lectures/Seminar/Tutorial
 $05 \times 18 = 90$
 $70 + 30 = 100$

Title : Ancient Indian Historiography

UNIT -I

1. Beginning of Indian Historical tradition : Gatha-Narasamsi, Akhyana, Itihasa-Purana.
2. Bhṛigvangirasas and Historical tradition.
3. Origin of *Charita*-tradition - Sutas, Magadhas and Vamsa literature.

UNIT II

1. Traditional Indian historiography in Ramayana and Mahabharata.
2. Jain historiographical tradition.
3. Buddhist historiographical tradition.
4. Puranic historiographical tradition.

UNIT III

1. Rise of historical narratives : literary and epigraphical evidence.
2. Historical tradition and *Charita* elements in epigraphs :
 - (i) Hathigumpha inscription.
 - (ii) Prayaga Prasasti of Harisena.
 - (iii) Mandsaur inscription of Vatsabhathi.
 - (iv) Harha inscription of Ravishanti,
 - (v) Aihole inscription of Ravikirti.
 - (vi) Khajuraho inscription of Madhava.
 - (vii) Bilhari Inscription of Sri Seeruka.

UNIT - IV

1. Ancient historians of ancient India : Bana Bhatt, Bilhana, Jayanaka, Somesvara III, Acharya Hemchandra.
2. Kashmir Chronicles : Rajatarangini.

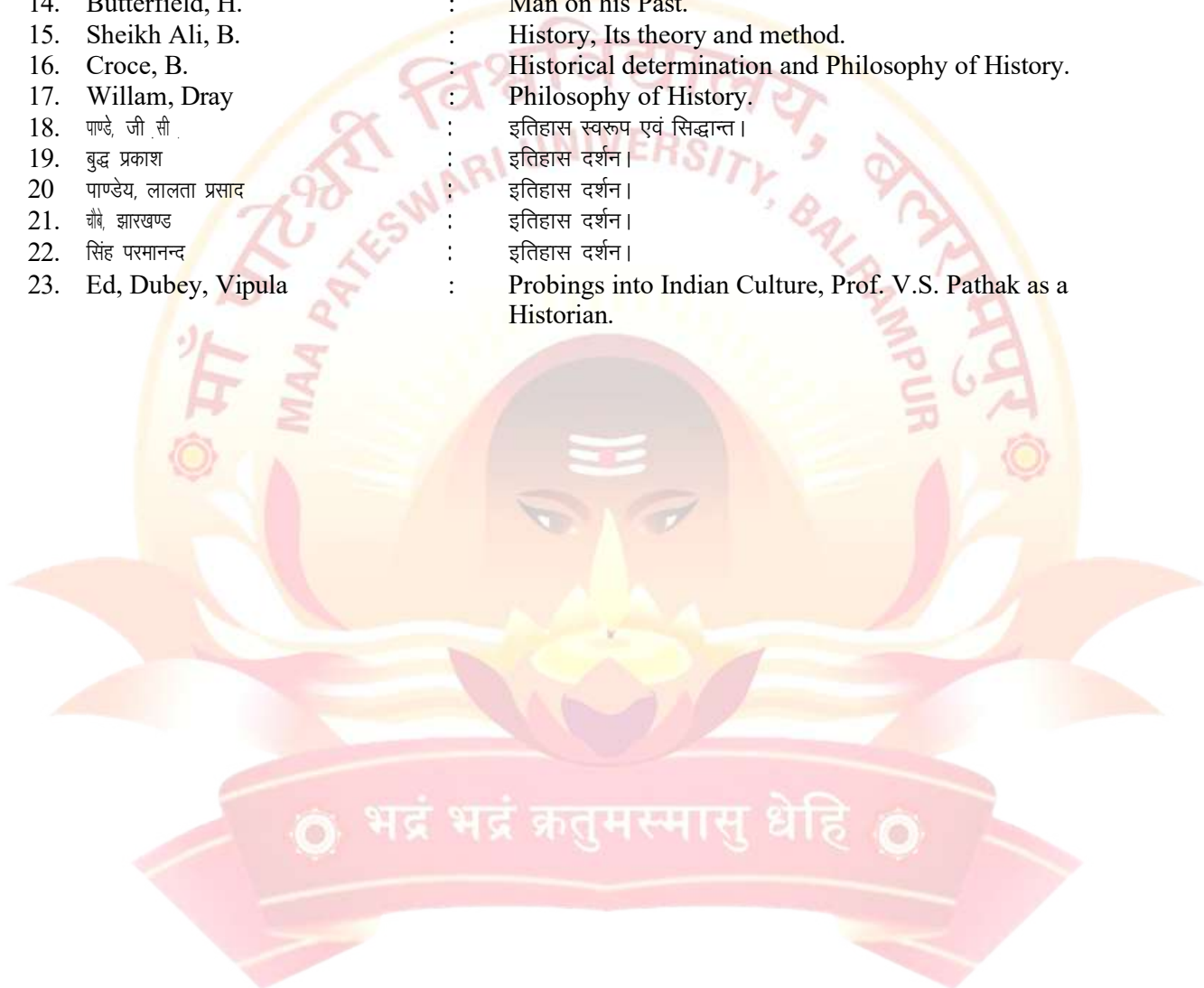
UNIT -V

1. Modern historians of ancient India : R.G. Bhandarkar, K. P. Jayaswal. A. Cunningham, V.A. Smith, A.K. Coomarswamy, D.D. Kosambi.
2. Characteristic features of medieval Indian historiography.

Books Recommended :

1. Collingwood, R.G. : The Idea of History.
2. Carr, E.H. : What is History.

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|-----|----------------------------|---|---|
| 3. | Pathak, V.S. | : | Ancient Historians of India. |
| 4. | Gardiner, P. (ed.) | : | Theories of History. |
| 5. | Ghoshal, V.N. | : | Studies in Indian History and Culture. |
| 6. | Kolle, V. and Kovalson, M. | : | Historical Materialism. |
| 7. | Marwick, Arthur | : | The New Nature of History. |
| 8. | Walsh, E. | : | Philosophy of History. |
| 9. | Wardar, A.K. | : | An Introduction to Indian Historiography. |
| 10. | Widgery, A. | : | Interpretation of History. |
| 11. | Om Prakash | : | Conceptualization and History. |
| 12. | Toyanbee, Arnold | : | The Study of History. |
| 13. | Spengler | : | Decline of the West. |
| 14. | Butterfield, H. | : | Man on his Past. |
| 15. | Sheikh Ali, B. | : | History, Its theory and method. |
| 16. | Croce, B. | : | Historical determination and Philosophy of History. |
| 17. | Willam, Dray | : | Philosophy of History. |
| 18. | पाण्डे, जी. सी. | : | इतिहास स्वरूप एवं सिद्धान्त। |
| 19. | बुद्ध प्रकाश | : | इतिहास दर्शन। |
| 20. | पाण्डेय, लालता प्रसाद | : | इतिहास दर्शन। |
| 21. | चौधे, झारखण्ड | : | इतिहास दर्शन। |
| 22. | सिंह परमानन्द | : | इतिहास दर्शन। |
| 23. | Ed, Dubey, Vipula | : | Probings into Indian Culture, Prof. V.S. Pathak as a Historian. |



**M.A. Semester II
Paper V**

Course Code : A150805T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Title : Literary Sources of Ancient Indian History

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

UNIT- I

1. Importance of the sources for the reconstruction of history.
2. Types and nature of sources of ancient Indian history.
3. Method of collection of literary sources.
4. Method of classification of sources.

UNIT- II

1. Vedic sources : Vedas, Upanishadas, Vedang, Smritis.
2. Epic literature : Ramayan, Mahabharata.
3. Puranic literature : Puranas, Dharmashastra.
4. Sanskrit, Sangam and Tamil literary sources.

UNIT- III

1. Buddhist literary sources : Pali, Sanskrit.
2. Jain literary sources : Agamas, Jain Puranas, Charita literature.
3. Foreign Accounts : Greek, Chinese, Tibbatian.
4. Travel Accounts : Arab, Persian, European.

UNIT- IV

1. Importance of archaeological sources for reconstruction of history.
2. Prehistoric tools and other archaeological remains.
3. Importance of Epigraphical sources.
4. Importance of Numismatic sources.

UNIT-V

1. Importance of Sculptures as a source of history.
2. Architectural remains : Stup, Chaitya, Vihara, Pillar.
3. Ancient Indian Temples as a source of history.
4. Painting as a source of history and culture : Prehistoric & historic period (Ajanta).

Books Recommended :

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|-----|----------------------|---|---|
| 1- | Bhandarkar, D.R. | : | Some Aspects of Ancient Indian Culture. |
| 2- | Ghosal, U.N. | : | Studies in Indian History. |
| 3- | Kosambi, D.D. | : | An Introduction to the study of Indian History. |
| 4- | Majumdar, R.C. | : | History and Culture of the Indian People. |
| 5- | Pandey, R.B. | : | Indian Palaeography |
| 6- | Pargiter, F.E. | : | Ancient Indian Historical Traditions. |
| 7- | Raychaudhary, H.C. | : | Political History of Ancient India. |
| 8- | Tripathi, R.S. | : | History of Ancient India. |
| 9- | Winternitz, M. | : | History of Indian Literature. |
| 10- | अग्रवाल, वासुदेव शरण | : | भारतीय कला, वाराणसी |

11-	अग्रवाल, पी0के0	:	प्राचीन भारतीय कला एवं वास्तु
12-	पाण्डेय, जे0एन0	:	पुरातत्त्व विमर्श, इलाहाबाद
13-	पाण्डेय, आर0एन0	:	प्राचीन भारत का राजनीति एवं सांस्कृतिक इतिहास
14-	वर्मा, आर0के0	:	पुरातत्त्व अनुशीलन (भाग एक एवं 2) इलाहाबाद
15-	शर्मा, एल0पी0	:	प्राचीन भारत
16-	सिंह, मदन मोहन	:	बुद्ध कालीन समाज और धर्म, पटना
17-	उपाध्याय, बलदेव	:	पुराणद्विर्ग, वाराणसी
18-	उपाध्याय, भरत सिंह	:	पालि साहित्य का इतिहास
19-	मेहता, मोहन लाल	:	जैन साहित्य का इतिहास (भाग 1 एवं 7), वाराणसी
20-	त्रिपाठी, राधाबल्लभ	:	संस्कृत साहित्य का अभिनव इतिहास, वाराणसी
21-	राय, एस0एन0	:	प्राचीन भारतीय पुराभिलेख
22-	गुप्त, जगदीश	:	प्रागैतिहासिक चित्रकला, इलाहाबाद
23-	गुप्त, परमेश्वरी लाल	:	प्राचीन भारतीय मुद्राएं, वाराणसी
24-	गेरोला, वाचस्पति	:	भारतीय चित्रकला
25-	उपाध्याय, वासुदेव	:	स्तूप, गुहा एवं मंदिर
26-	मिश्र, रमानाथ	:	प्राचीन भारतीय मूर्तिकला
27-	पाण्डेय, जी0सी0	:	बौद्ध धर्म के विकास का इतिहास
28-	विहारीलाल, सत्यकेतु	:	वैदिक युग
29-	काणे, पी0वी0	:	धर्मशास्त्र का इतिहास
30-	सहाय, सच्चिदानन्द	:	मंदिर स्थापत्य का इतिहास



OR

**M.A. Semester II
Paper V**

Course Code : A150806T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Title : History and Culture of South East Asia.

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

UNIT - I

1. South East Asia- Geographical and Pre historic background.
2. Sources for the study : Literary, Foreign Accomits, Archeological.
3. Pre Indian culture, Antiquity of cultural and colonial Expression.
4. Causes of Indiarization and Routs.

UNIT - II

1. Funan : History and Culture.
2. Kambuj (Cambodia) : Political History- Early Rulers, Dask period, Angkorian period (Yashovarman), causes of Downfall.
3. Administrative system, Social, Economic and Religious life of Kambuj.
4. Language, Literature, Art and Architecture and Indian Impact.

UNIT - III

1. Champa : sources and Early History.
2. Political .History of Champa- Pandurang, Hasivarma and other Dynastic, Downfall of Champa.
3. Polity, Social, Economic and Religious life in Champa.
4. Language, Literature, Art and Architecture of Champa with special Reference to Indian Cultural Expansion.

UNIT - IV

1. Burma : sources, political History-pre-pagan and pagan period (Aniruddha Great).
2. Cultural life in Burma : Society, Economy, Religion, Art and Traditions.
3. Syam (Thailand) : History (Sukhodaya and Rise of Auodhya Dynesty) and Culture.
4. Language, Literature and Art.

UNIT - V

1. Suvarnadwip : Early Indianised Kingdoms- Java, Sumatra, Malaya, Bornio, Bali.
2. Java : Rise of Indianised kingdom,. Rise of Eastern Java-Airlang, Kadri, simhasasi and Majapahit Dynasties.
3. Shailendra kingdom : History and Culture, Shailendra-Chola struggle.
4. Social, Economic and Religious life; Art and Architecture with special Reference of Borobudur and Dandi Kalasan temples.

Recommended Books :

1. Bose, P. : India and Java, Calcutta, 1947.
2. Chatterji, B.R. : India and Java, Calcutta, 1962.
: History of Indonesia, Calcutta, 1953
: Indian Cultural Imfluence in Cam,bodia, Calcutta, 1947.
3. Ceddes, George : The Indiarized states of South East Asia, Honolulu, 1965.
4. Chhabra, B.C. : Expansion of Indo-Aryan Culture, Delhi, 1965.
5. Devahuti, D. : India and Ancient Malaya, Singapore, 1965.
6. Fishor, Leni : The story of Indonesia, New York, 1959.
7. Khonda, J. : Sanskrit in Indonesia, Nagpur, 1962.
8. Hall, D.G.E. : Atlas of South East Asia, New York, 1966.
9. Coomansudamy, A.K. : History of Indian and Indonesian Art, London, 1947.
10. Majumdar, R.C. : Hindu Colonies in the..... East, Calcutta, 1962.
: Suvarndwipa, Vol.-I & Vol. II, Calcutta, 1938.
: Cambodia (Kambujdesa).
: South East Asia, Calcutta, 1961.
11. Mukherjee, S.B. : South East Asia, Calcutta, 1961.
12. पाण्डेय, रामनिहोर : दक्षिण पूर्व एशिया में भारतीय संस्कृति, इलाहाबाद, 1987.
13. पुरी, बैजनाथ : सुदूर पूर्व में भारतीय संस्कृति और उसका इतिहास, लखनऊ, 1963
14. Raghvan, V. : The Ramayan in South Asia, New Delhi.
15. Sircory, H.B. : Corpus of the Inscriptions of Java, Calcutta, 1972.
: Some contributions of India to the Ancient Civilization of Indonesia and Malesia, Calcutta, 1964.
16. शरण, महेश कुमार : कम्बुज देश का राजनीतिक एवं सांस्कृतिक इतिहास, वाराणसी, 1995
: थाईलैण्ड की सांस्कृतिक परम्पराएँ नई दिल्ली, 2004
: थाईलैण्ड रू पर्यटका का देश, गाजियाबाद, 2014
17. Sharan, M.K. : Studies in Sanskrit Inscriptiona of Ancient Camobida, New Delhi, 1974.
: Political History of Combodia, New Delhi, 1985.
18. Shastri, K.A.N. : Srivijaya, Madras, 1949.
19. Srivastava, M.C.P. : Indian Culture Abroad, Patna, 1991.
(Editor)
20. Srivastava, V.K. : Hinduism in South East Asia, New Delhi, 1999
21. Thakur, Upendra : Some Aspects of Asian History and Culture, New Delhi, 1982.
22. Warn, D. : Brahmanism in South East Asia, New Delhi, 1982.
- 23.
24. S. Sahai : Ramayana in Lavs.
25. Walse, H.G.G. : The Making of Greater India, London, 1951.
26. विहार्लेकार सत्यकृति : दक्षिण एवं दक्षिण पूर्व एशिया में भारतीय संस्कृति, मसूरी, 1963
27. हेबालकर, शरद : कृष्णन्तो विश्वमार्यम (भारतीय संस्कृति के विश्व संचार की रोमांचकारी गाथा), नई दिल्ली, 2004

**M.A. Semester III
Paper I**

Course Code : A150901T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Protoshistoric and Early Historic Archaeology

I. Beginning & Early phase of Copper-Bronze Age

1. Early Chalcolithic Culture of Afghanistan and Baluchistan.
2. Affluent village communities of North, North-West : Pre-and Early Harappan Cultures of Baluchistan, Afghanistan and Sindh.
3. Pre-Harappan Cultures of Haryana-Punjab.
4. Pre-Harappan remains of Rajasthan.

II. Urban trends in Bronze Age

5. Theories of Urbanization of the Bronze Age Cultures. Economic and Commercial Contacts of Bronze Age Urban Centres with West Asia.
6. Indus/Saraswati Valley Civilization : Origin, extent, chronology, main characteristics, factors of urbanism, script, and architecture.
7. Settlement System.
8. Decline : Harappa culture in Gujarat, and Saurashtra.

III. Devolution & late survival of Bronze Age Culture

9. Devolution : Late Harappa culture in Punjab & Haryana.
10. Chalcolithic village communities of Rajasthan.
11. Chalcolithic village communities of Central India.
12. Chalcolithic village communities of Maharashtra : Jorwe, Nevasa, Inamgaon, Prakash, Daimabad, Bahal, Kaothe.

IV. Prelude to Urbanization in Ganga Plains

13. The copper using itinerant communities of the Gangetic Plains : Copper hoards and Ochre Colour Pottery, topology of copper hoards, inter relationship between OCP and Copper hoard, Chronology, Cultural contacts and the end of the community.
14. Copper using communities of Middle and Lower Ganga plains with special reference to Chirand, Senouwar, Narhan, Khairadih, Sohgaon.
15. Chalcolithic cultures of Eastern India.

V. Iron technology & growth of urbanism

16. Early Iron Age and urbanization of the Ganga Plains.
17. Early Iron Age Cultures of North India : Painted Grey Ware cultures, Extent, Chronology, settlement pattern and authorship.
18. Megalithic tradition : Types; culture remains with special reference to Vidarbha, Deccan and South.
19. Northern Black Polished Ware Culture; extent, chronology, characteristic traits.
20. Important city sites : Rajghat, Vaisali, Taxila, Mathura, Sravasti, Kaushambi, Ujjain, Sisupalgarh.
21. Growth of urban settlements during Kushana period : Plan and expansion of settlements and

growth of trade centres, with cultural contacts, pottery, beads, terracota, sculptures etc.

22. Decline of cities and concept of De-urbanization, phase of de-urbanization and the settlements of Gupta period : Ceramic, art and craft items, nature of settlements.

Recommended Reading

- Agrawal, D.P. & Chakrabarti, D.K. (eds.) Essays in Indian Protohistory. Delhi. 1979.
- Agrawal, D.P. Archaeology of India. New Delhi, 1982.
- Agrawal, D.P. & J.S. Kharakwal. Bronze Age and Iron Age in South Asia. New Delhi, 2003.
- Alchin, B. & Alchin F.R. : The Rise of Civilisation in India and Pakistan. London. 1982.
- Alchin, F.R. The Archaeology of Early Historic South Asia : Emergence of City and States. Cambridge. 1995.
- Also Relevant articles/communications in Puratattva, Man and Environment, Praghadhara, Ancient India and Indian Archaeology-A Review.
- Asthana, Shashi, Pre-Harappan Cultures of India and the Borderlands, New Delhi, 1985.
- Chakrabarty, D.K. The Early use of Iron in India, Oxford University Press. 1992.
- Dhavalikar, M.K., H.D. Sankalia and Z.D. Ansari, Excavations at Inamgaon, Pune. 1988.
- Dhavalikar, M.K. Indian Proto-history. New Delhi. 1997.
- Gaur, R.C. : (ed.) : Painted Grey Ware, Jaipur. 1994.
- Gaur, R.C. Excavations at Atranjikhara. Delhi. 1983.
- Ghosh, A. (ed). An Encyclopedia of Indian Archaeology. Gaur, R.C. : (ed.) : Painted Grey Ware, Publication Scheme, Jaipur, 1994. Vols. I & 2. ICHR. New Delhi. 1989.
- Ghosh, A. The City in Early Historical India. Shimla. 1973.
- Jarrige, Catherine et al [ed.]. Mehrgarh, Field Reports 1974-1985. From Neolithic Times to the Indus civilization. Karachi. 1995.
- Lal, B.B. : Excavation at Shringverapura, 1977-86; Archaeological Survey of India. New Delhi. 1993.
- Lal, B.B. and S.P. Gupta (eds.) : Frontiers of Indus Civilisation, New Delhi. 1984.
- Lal, B.B. : The Earliest Civilization of South Asia. New Delhi, 1997.
- Marshall, J. : Mohenjo-daro and the Indus Civilisation, Delhi-Varanasi. 1983.
- Narain, A.K. et al. Excavations at Rajghat, B.H.U., 1976 & 1977.
- Possehl, Gregory (ed.) Ancient Cities of the Indus. Delhi. 1979.
- Possehl, Gregory (ed.) Harappan Civilization. Delhi. 1982.
- Rao, S.R. : Lothal : A Harappan Port Town-1955-62, A.S.I., New Delhi. 1985.
- Sali, S.R. : Daimabad, 1976-79, A.S.I., New Delhi, 1986.
- Sankalia, H.D., et al. Chalcolithic Navdatoli, Pune, 1971.
- Sharma, G.R. The Excavations at Kausambi (1949-50). Delhi. 1969.
- Singh, B.P. Early Forming Communities of the Kaimur (Excavations at Senuwar 1986-87, 89-90). Jaipur. 2004.
- Singh, Birendra Pratap. Life in Ancient Varanasi : An account based on Archaeological Evidence. Delhi. 1985.
- Sinha, B.P. & S.R. Roy. Vaisali Excavations 1958-62. Patna 1969.
- Sinha, K.K. Excavations at Sravasti 1959. Varanasi.
- Tripathi, Vibha. The Age of Iron in South Asia : Legacy and Tradition. Delhi. 2001.
- Tripathi, Vibha. The Painted Grey Ware and Iron Age Culture of Northern India. Delhi. 1976.

**M.A. Semester III
Group A
Paper I**

Course Code : A150902T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Brahmanical Religious Tradition

UNIT -I

1. Concept of *dharma*.
2. Religious beliefs and practices of the Harappans.
3. Vedic religion.
4. Vedic pantheon.
5. Concept of *Yajna* and *Rita* in the Vedas.

UNIT II

1. Visnu in the Vedic literature.//
2. Narayana, Vasudeva and Gopal Krishna traditions.
3. Bhagavata sect and the concept of *Bhakti*.
4. *Avataravada* (Theory of incarnation).
5. Pancharatra sect.

UNIT III

1. Shaivism : origin and development up to 12 century A.D.
2. Sects of Shaivism : Pashupat, Kashmir Shaivism, Vira Shaiva, Kapalika, Kalamukha and Lingayata.

UNIT - IV

1. Shakti cult : origin and development up to 12th century A.D.
2. Sun worship in Ancient India.
3. Minor religious tradition : Yaksha and Naga, Skanda Karttikeya and Ganapati..

UNIT -V

1. Material background of the religious life during the early medieval period.
2. Origin and development Tantricism.

3. Salient features of the Tantrika religion.
4. Growth of Puranic religion with special reference to *ishtapurta dharma*

Books Recommended :

	Encyclopaedia of Religion & Ethics. (All Volumes)
	Cultural Heritage of India. (Vols. I, II & III)
	History & Culture of Indian People. (All Volumes)
Hazra, R.C.	Puranic Records on Hindu Rites & Customs.
Pathak, V.S.	: History of Saiva Cults in Northern India.
Pathak, V.S.	: Smart Religious Traditions.
Pargiter, F.E.	: Ancient Indian Historical Tradition.
Mehta, R.L.	: Pre-Buddhist India.
Barth, A.	: Religions of India.
Arther, Avlon	: Shakti & Shakta.
Bagchi, P.C.	: Studies in the Tantras.
Majumdar, A.K.	: Bhakti Renaissance.
Sen, Kshitij	: Medieval Mysticism of India.
Mohan,	
Gonda, J.	: Aspects of Early Visnuism.
Max, Weber	: The religion of India.
Keith, A.B.	: Religion and Philosophy of the Vedas and Upanishdas.
Dandekar, R.N.	: Aspects of Hinduism.
Chattopadhyaya, S.	: Evolution of Hindu sects
Woodroffe, Sir John	: Shakti and shakta
Bhandarkar, R.G.	: Vaisnavism, Saivism and other Minor Religious System.
Sen, K.M.	: Hinduism.
Elliot	: Hinduism and Buddhism Vols. I & II
Schrader, F. Otto	: Introduction to the Pancaratra and the Ahirbudhnya Samhita.
Farqhar, J.N.	: Outline of the Religious literature of India
Ayer, C.V.B.N.	: Origin and early History of Saivism in South India.
Radhakrishnan, S.	: Hindu view of life.
Chatterji, G.C.	: Kashmir Saivism.
कविराज, गोपीनाथ	: तांत्रिक वाङ्मय में शाक्त दृष्टि।
कविराज, गोपीनाथ	: भारतीय संस्कृत और साधना (दो भाग)
उपाध्याय, बलदेव	: वैष्णव सम्प्रदायों का साहित्य और सिद्धान्त।
उपाध्याय, बलदेव	: पुराण विमर्श।
त्रिपाठी, गयाचरण	: वैदिक देवता (दो भागों में)
जायसवाल, सुवीरा	: वैष्णव धर्म का उद्भव एवं विकास
राव, विजय बहादुर	: उत्तर वैदिक समाज एवं संस्कृति।
मिश्र, रामप्यारे	: वैष्णव पञ्चरात्र आगम (कतिपय पक्ष)
सूर्यकान्त	: वैदिक देवशास्त्र।
यदुवंशी, जे .	: शैवमत

M.A. Semester III
Group A
Paper II

Course Code : A150903T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Jain Religion and Philosophy

UNIT -I

Early History of Jainism

1. Antiquity of *sramana* tradition.
2. Chief elements of *sramana* tradition.
3. The chain of 24 Tirthankaras in Jainism.
4. Contribution of Rishabha, Nemi Nath and Parshva to the evolution of Jainism

UNIT II

Life and teaching of Mahavira

1. Life as sketched in the Kalpasutra and other Jain texts.
2. Five great and small vows (*mahavratas* and *anuvratas*).
3. *Triratna*
4. Contribution of Mahavira in organising the Jain monastic order.

UNIT III

Jain Philosophy

1. Doctrine of *dravya* : *jiva* and *ajiva*
2. Doctrine of *Karman*.
3. *Anekantavada* and *syadvada*.
4. Bondage (*bandha*) and Liberation (*moksha*).

UNIT - IV

History of Jain monastic order (samgha)

1. History of Jain monastic order during the post Mahavira period.
2. Rules and regulations for the monks and nuns.
3. Split in the Jain monastic order.
4. *Svetambara* and *digambara* : their ideological differences.
5. Jain councils.
6. Royal patronage given to Jainism during ancient period.

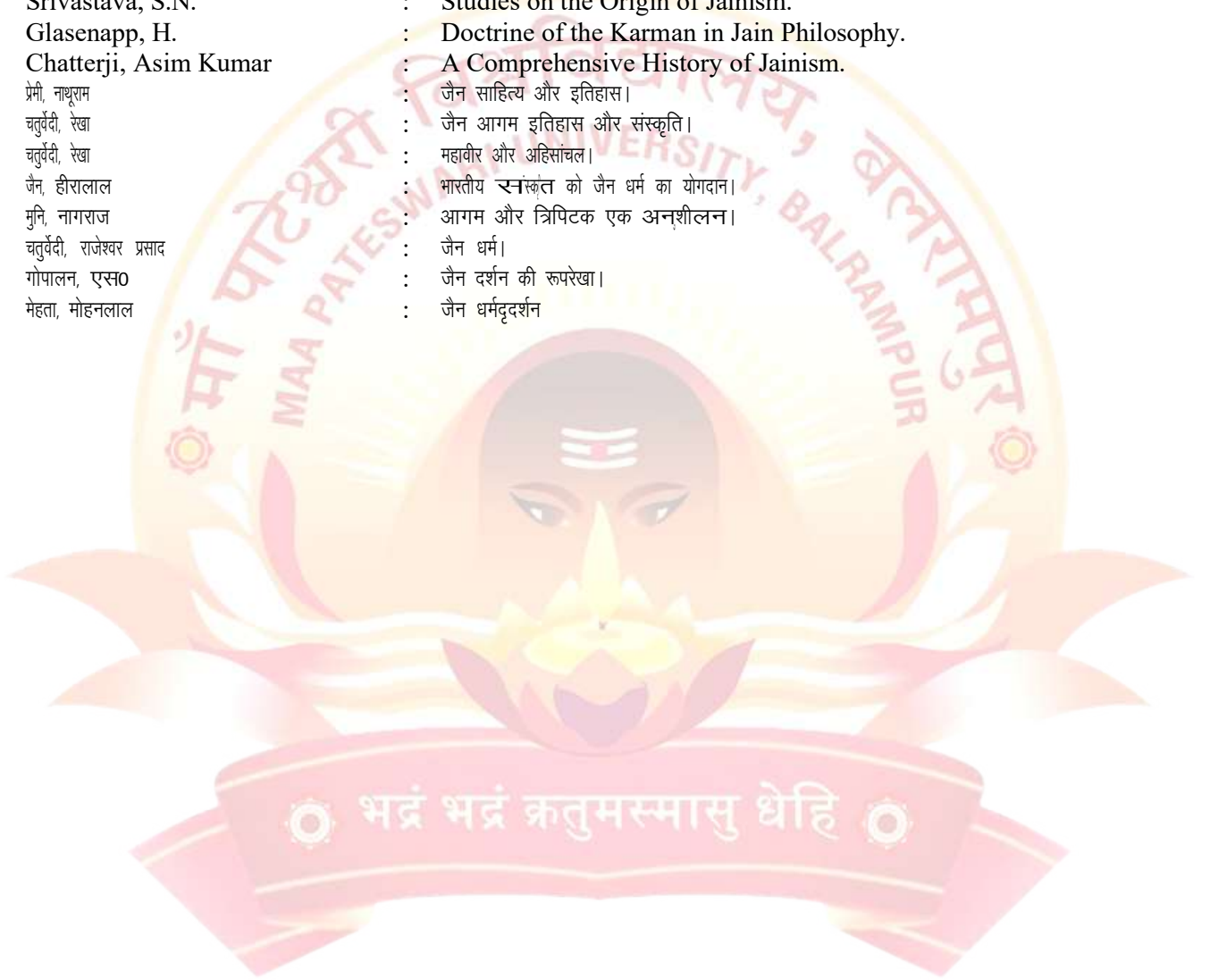
UNIT -V

Contribution of Jainism to

1. Indian literature.
2. Indian art and architecture.
3. Indian religious and philosophical thoughts.
4. Indian culture.
5. Relevance and continuity of Jain thoughts in the present-day life.

Books Recommended :

Pande, G.C.	: Sraman Tradition its History and Contribution.
Pande, G.C.	: Lectures on Jainism.
Buhler, J.G.	: The Indian Sect of the Jainas.
Stevenson, S.	: The heart of Jainism.
Bhargava, Dayanand	: Jain Ethics.
Winternitz, M.	: History of Indian Literature.
Schrubring	: Doctrine of the Jainas.
Sen, Amulya Chandra	: Schools and Sects in the Jain Literature.
Kapariya, H.R.	: History of the Canonical literature.
Deo, S.B.	: History of the Jain Monachism.
Saletore, B.A.	: Doctrine of the Jainas.
Srivastava, S.N.	: Studies on the Origin of Jainism.
Glasesnapp, H.	: Doctrine of the Karman in Jain Philosophy.
Chatterji, Asim Kumar	: A Comprehensive History of Jainism.
प्रेमी, नाथूराम	: जैन साहित्य और इतिहास।
चतुर्वेदी, रेखा	: जैन आगम इतिहास और संस्कृति।
चतुर्वेदी, रेखा	: महावीर और अहिंसांचल।
जैन, हीरालाल	: भारतीय संस्कृति को जैन धर्म का योगदान।
मुनि, नागराज	: आगम और त्रिपिटक एक अन्शीलन।
चतुर्वेदी, राजेश्वर प्रसाद	: जैन धर्म।
गोपालन, एस०	: जैन दर्शन की रूपरेखा।
मेहता, मोहनलाल	: जैन धर्मदर्शन



M.A. Semester III
Group B
Paper I

Course Code : A150904T
Credit : 05 (90 hours)
Seminar : 10 Marks
Attendance : 10 Marks
Exercise Work : 10 Marks

Lectures/Seminar/Tutorial
 $05 \times 18 = 90$
 $70 + 30 = 100$

Title : Aesthetics and Architecture

UNIT -I

1. A brief history of art studies in India.
2. Meaning and concept of aesthetics; its development in ancient India.
3. Vedic aesthetics.
4. Elements of aesthetics : Concept of *rupa*, *silpa*, *alamkara*, and *rasa*.
5. *Silpasastra* and the classical aesthetics

UNIT II

1. Origin and development of Indian architecture.
2. Harappan architecture : Town planning, residential and public buildings and its legacy to later architecture.
3. Vedic architecture.

UNIT III

1. Mauryan architecture as revealed from the *Arthashastra* of Kautilya and *Indica* of Megasthenes.
2. Mauryan architecture as revealed from the excavations of Kumarahar, Bulandibagh, and Goshai Khand near Patna in Bihar.
3. Ashokan pillars.
4. Rock-cut architecture of Barabar and Nagarjuni caves.

UNIT - IV

1. *Stupa* architecture : its origin, *alpeshakhya* and *mahashakhya stupas*; development of *stupa* architecture from the early times up to the Gupta period
2. Architectural features of Bharhut, Sanchi and Bodh Gaya stupas.
3. Salient features of *stupa* architecture in the Andhradesha with special reference to Amaravati.

UNIT -V

1. History of rock-cut architecture in India with special reference to *Chaityas* and *Viharas* of Western India.
2. Mahayanist *Chaityas* and *Viharas* with special reference to the *chaityas* of Bhaja, Karle, Junnar and Ajanta.
3. Hinayanist *Chaityas* and *Viharas* with special reference to Ajanta and Ellora.
4. Photographs relating to architectural forms from any of the 5 units may be asked for identification and comments.

Books Recommended :

Agrawal, P.K.	: Aesthetic Principles of indian Art.
Agrawal, P.K.	: Gupta temple Architecture.
Agrawal, V.S.	: Indian Art.
Agrawal, V.S.	: Studies in Indian Art.
Agrawal, V.S.	: Heritage of indian Art.
Acharya, P.K.	: An Encyclopaedia of Hindu Architecture.
Acharya, P.K.	: Hindu Architecture : India and Abroad.
Coomarswamy, A.K.	: Viswakarma.
Coomarswamy, A.K.	: The Transformation of Nature in Art.
Coomarswamy, A.K.	: Introduction to Indian Art.
Cunningham, A.	: The Stupa of Bharahuta.
Kramrisch, Stella	: The Hindu Temples. (2 Vols.)
Krishna Dev	: Temples of North India.
Krishna Dev	: Temples of India.
Krishna Dev	: Temple of Khajuraho.
Percy, Brown	: Indian Architecture
Fergusson, J.	: History of Indian and Eastern Architecture.
Havell, E.B.	: Indian Architecture.
Havell, E.B.	: Hand Book of Indian Art.
Sairam, T.V.	: Indian Temple : forms and foundations.
Grunwedel, A.	: Buddhist Art in India.
अग्रवाल, पी. के.	: गुप्तकालीन कला एवं वास्तु।
अग्रवाल, पी. के.	: प्राचीन भारतीय कला एवं वास्तु।
अग्रवाल, वी. एस.	: भारतीय कला।
अग्रवाल, वी. एस.	: कला एवं संस्कृति।
सहाय, सच्चिदानन्द	: प्राचीन भारतीय वास्तु कला का इतिहास।
शुक्ल, द्विजेन्द्रनाथ	: भारतीय वास्तु शास्त्र। (भाग 1 एवं 2)
शुक्ल, द्विजेन्द्रनाथ	: भारतीय स्थापत्य।
श्रीनिवासन, के. आर.	: दक्षिण भारत क मंदिर।
राय, उदयनारायण	: भारतीय कला।
उपाध्याय, वासुदेव	: स्तूप, गुहा एवं मंदिर।

M.A. Semester III

Group B

Paper II

Course Code : A150905T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Iconography and Sculpture I

UNIT -I

1. Nature and importance of iconography and sculpture.
2. Sources of ancient Indian iconography and sculpture : literary and archaeological.
3. Antiquity of image - worship in India.

UNIT II

1. Pre - Harappan sculptures of southern Baluchistan, Sindh and Rajasthan.
2. Indus Valley sculptures :
3. Features of Pre - Mauryan sculptural Art.
4. Mauryan sculptures.

UNIT III

1. Origin of Vishnu image.
2. Iconography and sculpture of Vishnu : *Chaturvyuha*, *Vaikuntha*, *Visvarupa*, *Narayana*, *Hari-Hara* & Ten Incarnation images.
3. Origin and iconography of Shiva image.
4. Iconographic features of Saiva images and sculptures : *Anugraha* & *Samhara*, *Uma-Maheshwara*, *Chandra-Shekhara*, *Natraja*, *Kalyana-Sundara*, *Ardhanarisvara* etc.

UNIT IV

1. Shunga - Satvahana sculptures : (Bharhut, Sanchi, Amaravati Nagarjunikonda).
2. Kushana sculptures (Mathura, Gandhara)
3. Gupta sculptures (Sarnath, Mathura, Pataliputra and Kaushambi)

UNIT -V

1. Early Medieval Indian sculptures : main features, regional schools and styles.
2. Gurjara Pratihara sculptures.
3. Pala sculptures.
4. Chandella sculptures.

Books Recommended :

Agrawal, V.S.	:	India Art.
Banerjee, J.N.	:	Development of Hindu Iconography.
Bachoffer, L.	:	Early Indian Sculpture 2 Vols.
Bhattacharya, B.C.	:	Indian images.
Kramrisch, Stella	:	Indian Sculpture.
Mitter, Partha	:	Indian Art.
Rao, T.A.G.	:	Elements of Hindu Iconography, 4 Vols.
Gangoli, G.C.	:	Antiquity of Buddha image.
Rag, N.R.	:	Maurya and Shunga Art.
Coomarswamy, A.K.	:	Origin of the Buddha image.
Krishna Dev	:	Temples of North India.
Bhattacharya, B.C.	:	jain Iconography.
Agrawal, Urmila	:	Khajuraho Sculptures and their significance.
Ston, L.	:	The Art of India and Pakistan.
अग्रवाल, वासुदेव	:	भारतीय कला।
उपाध्याय, वासुदेव	:	प्राचीन भारतीय मूर्ति विज्ञान।
मिश्रा, इन्दूमति	:	प्रतिमा विज्ञान।
मिश्रा, आर० एन०	:	भारतीय मूर्तिकला।
पाण्डेय, जे० एन०	:	भारतीय कला।
राय, उदयनारायण	:	भारतीय कला।
तिवारी, मारुती नन्दन	:	जैन प्रतिमा विज्ञान।
दुबे, ध्यानेन्द्र नारायण	:	नृसिंहोपासना का अभ्युदय।



M.A. Semester III
Group C
Paper I

Course Code : A150906T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Title : A Survey of World Archaeology I

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

UNIT -I

1. Emergence of Archaeological studies in Europe- a brief survey.
2. Origin of earth, geological ages, flora and fauna.
3. Climatic changes during Pleistocene-glacial and interglacial, pluvial and inter-pluvial.
4. Origin of Man; Emergence of Man, the tool maker with special reference to Australopithecus, Homo-Erectus, Neanderthal and Homo-sapiens-sapiens.
5. Different tool techniques, development and distribution.

UNIT II

1. Problem of periodization in World Prehistory.
2. Problem of Eoliths.
3. Palaeolithic (hunting and food gathering) stage in Europe
 - (i) Lower palaeolithic cultures (Abbevillean, Challeen, Achuelean clactonian)
 - (ii) Middle palaeolithic cultures (Mousterian, Levalloisian)
 - (iii) Upper Palaeolithic cultures (Chatelperronian, Aurignacian, Gravettian, Solutrean, Magdalenian)

UNIT III

Palaeolithic(hunting and food gathering) stage in Africa

1. Early Stone Age (lower palaeolithic cultures Kafuan, Oldowan, Achuelian, both lower and upper).
2. Middle Stone Age (Mousterian Industries : Fauresmith, Sangoan, Aterian, Lupemban, Dabban)
3. Late Stone Age (Microlithic industries :Oranian, Capsian, Sebilian, Nachikufan)

UNIT - IV

Prehistoric Art in Europe and Africa

1. Graphic.
2. Plastic
3. Mobiliary
4. Cave art of Europe with special reference of Franco-Spanish region.
5. Cave paintings of Africa of Late stone Age.

UNIT -V

Important Sites :

1. Olduvai Gorge, Abbneville.
2. St. Achanl, Le Moustier
3. Cro-Magnon, Fauresmith.

4. Kafuan, Sangoan.

Books Recommended :

Oakley, K.P.	:	Man the Tool Maker.
Bordes, F.	:	Old Stone Age.
Garrod and Clark	:	Prehistoric Man in Egypt, Western Asia and Europe..
Joachim, M.A.	:	Hunter-Gatherer subsistence : Predictive model.
Sandars, N.K.	:	Prehistoric Art in Europe.
Hole, F. and Heizer, R.F.	:	An Introduction to Prehistoric Archaeology.
Clark, J.D.	:	The Prehistory of Africa.
Cole, Souia	:	The Prehistory of East Africa
Leakey, L.S.B.	:	Adam's Ancestors.
Hawkes and Wooley	:	Prehistory and Biggining of Civilization. (History of Mankind Vol. I)
Mc Berney, C.B.M.	:	The Stone Age of Northern Africa.
Daniel, G.	:	Idea of Prehistory.
Daniel, G	:	The First Civilization.
Daniel, G.	:	Prehistory of Africa.
Thomson & Hudson	:	Archaeological Atlas of the World.
Mart, S.	:	The origin of the Earth.
Butzer, K.W.	:	Environment and Archaeology.
Campbell, B.G.	:	Human Evolution.
Clark, J.G.D.	:	World Prehistory : A New Outline.
Flint, R.F.	:	Glacial Geology and the Pleistocene Epoch.
Lee, R.B. and De Vore, I.	:	Man the Hunter.
Zeuner, F.E.	:	Environment of Early man with special Reference to the Tropical Regions.
मजूमदार, धीरेन्द्रनाथ	:	प्रागितिहास ।
गोयल, श्रीराम	:	प्रागैतिहासिक संस्कृतियाँ और मानव ।
पाण्डेय,, जय नारायण	:	पुरातत्त्व विमर्श ।
चौबे, रमेश	:	मानवशास्त्रीय पुरातत्त्व ।

भद्रं भद्रं क्रतुमस्मासु धेहि

M.A. Semester III
Group C
Paper II

Course Code : A150907T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Methods in Archaeology

UNIT -I

1. Archaeology : definition, subject matter, scope and nature.
2. History of the development of Archaeology in India : before independence and after independence.
3. Development of techniques in Archaeology.

UNIT II

1. Debate about the nature of archaeology as a scientific discipline.
2. Principles and methods of survey and location of archaeological sites : traditional and scientific.
3. Studies on types of sites.

UNIT III

1. Method of explorations : Pre historic rock shelters, river belt, burial, city etc.
2. Site surveying : contouring, layout equipments and camp preparation.
3. Methods of excavation : trial, horizontal and vertical.

UNIT - IV

1. Stratifications : principles and methods.
2. Method of recording : triangular, three dimensional.
3. Archaeological photography.
4. Preservation and restoration of the antiquities and other excavated objects.

UNIT -V

1. Methods of dating : relative and absolute.
2. Relative dating method : stratigraphy, typology, relative chronology, geomorphology, palaeontology, fluorine and polynology.
3. Absolute dating methods : Varve analysis, dendrochronology, radio carbon (C-14)dating, potassium argon method, thermoluminescence.

Books Recommended :

- | | | |
|------------------|---|--|
| Aschar, R. | : | Experimental Archaeology. |
| Alexander, John | : | The Directing of Archaeological Excavations. |
| Atkinson, R.J.C. | : | Field Archaeology. |
| Craford, U.G.S. | : | Archaeology in the field. |
| Daniel, A. | : | A Hundred year of Archaeology. |
| Daniel, Glyn | : | 150 years of Archaeology. |

Griffin, James (ed.)	:	Essays in Archaeological method.
Heizer, R.F.	:	A Guide to Archaeological Field Method.
Higgins, A.L.	:	Elementary Surveying.
Jowkousky, M.	:	A complete manual of field Archaeology.
Kenyon, K.M.	:	Beginning in Archaeology.
Petric, W.M.Flinders	:	Method and Aims in Archaeology.
Pydoloke, Edward	:	Stratification for the Archaeologist.
Raman, K.V.	:	Principles and method of Archaeology.
Wheeler, E.M.	:	Archaeology from the Earth.
Roy, Surendra Nath	:	The story of Indian Archaeology.
Cookson, M.B.	:	Photography for Archaeologist.
Stuart Fleming, L.	:	Dating in Archaeology.
Srivastava, K.M.	:	New Era of Indian Archaeology.
Agrawal, D.P. & Yadav, M.G.	:	Dating the Human Past.
Krishna Murti, K.	:	Introducing Archaeology.
हवीलर, सर मार्टियर	:	पृथ्वी से पुरातत्त्व
पाण्डेय, जयनारायण	:	पुरातत्त्वविमर्श
सिंह, मदनमोहन	:	पुरातत्त्व विज्ञान
वर्मा, राधाकान्त	:	क्षेत्रीय पुरातत्त्व मिश्र,
सुधाकरनाथ एवं मिश्र, नीरजा	:	प्रायोगिक पुरातत्त्व



M.A. Semester III
Group D
Paper I

Course Code : A150908T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Ancient Indian Numismatics-I

UNIT -I

1. A brief history of Numismatics.
2. Coins - definition and origin and antiquity.
3. Various methods of manufacturing coins : punching, casting and die-striking.
4. Coins as source of history and its importance.

UNIT II

1. *Niska, suvarna, sataman* and Bent-bar.
2. Punch marked coins : antiquity, author and manufacturing technique.
 - (i) Local and imperial types.
 - (ii) Attribution and identification.
3. Uninscribed cast coins and Punch-marked copper coins.

UNIT III

1. Main features of Indo Greek coins.
2. Indo-Greek coins with special reference to Demetrius, Menander, Eucratides Appolodotus, Agathacles Pantaleon Hermaios.
3. Commemorative medaes and joint issues of Indo-Greeks.

UNIT IV

1. Saka coins of Taxila : Vonones, Maues, Azes and Azilises.
2. Coins of western Kshtrapas with special reference to Nahapana and Rudradaman.
3. Coin tradition of Parthian rulers and its salient features with special reference to

Gondophernes.

UNIT -V

1. Coinage of Taxila, Malawa, Vemakis and Kulutas.
2. Coins of republican states : Yaudheya, Audumbaras, Kunindas and Arjunayanas.
3. Coins of the local states -Mathura, Panchal, Ayodhya and Kausambi.

Books Recommended :

Gupta, Parmeshwari Lal	:	Coins.
Gupta, Parmeshwari Lal	:	Amaravati Hoard of Silver Punchmarked Coins.
John, Allan	:	Catalogue of Coins in the British Museum in Ancient India.
Whitehead, R.B.	:	Catalogue of Coins in the Punjab Museum.
Narain, A.K.	:	Indo-Greeks.
Altekar, A.S.	:	The Coinage of Gupta Empire.
Chakraborty, S.K.	:	Ancient Indian Numismatics.
Gardine, P.	:	Catalogue of Indian Coins in British Museum, Greek and Scythic kings of Bactria and India.
Chattopadhyay, Bhaskar	:	The Age of the Kushanas- A Numismatic study.
Dasgupta, K.K.	:	A Tribal History of Ancient India - A Numismatic Approach.
Devendra Handa	:	Tribal Coins of Ancient India.
Goyal, S.R.	:	Indigenous Coins of Early India.
Goyal, S.R.	:	The Dynastic Coins of Ancient India.
Rosenfield, J.	:	Dynastic Arts of the Kushana.
Lahiri, Bela	:	Indigenous State of Northern India.
Mukherjee, B.N.	:	The Kushana Genealogy.
Datta, Mala	:	A Study of the Satavahana Coinage.
Kosambi, D.D.	:	Indian Numismatics.
Rajgor, Dilip	:	Punch-marked Coins of early Historic India.
गुप्ता, परमेश्वरी लाल	:	भारत के पूर्वकालिक सिक्के।
राव, राजवन्त	:	प्राचीन भारतीय मुद्राएँ।
सिंह ठाकुर, अशोक जयराज	:	चर्चित भारतीय सिक्के।

M.A. Semester III
Group D
Paper - II

Course Code : A150909T
Credit : 05 (90 hours)
Seminar : 10 Marks
Attendance : 10 Marks
Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

$$05 \times 18 = 90$$

$$70 + 30 = 100$$

Title : Ancient Indian Paleography and Epigraphy

UNIT - I

1. Antiquity of writing in India
2. Origin and evolution of Brahmi script
3. Origin and development of Kharoshthi script
4. Indus script- its nature attempts made for its decipherment

UNIT - II

1. Inscriptions for transliteration (From Brahmi to Devanagari and From Devanagari to Brahmi) from the Mauryan times to the Gupta age.
2. Contribution of (a) A Cunningham (b) Kielhorn (c) G Buhler (d) J.F. Fleet and (e) G.H. Ojha to the studies of Epigraphy.

UNIT - III

1. Origin, antiquity and evolution of Charter (Sasan)
2. Asokan and Persian inscriptions : A comparative study.
3. Type of inscriptions.
4. Epigraphic evidence : its significance and limitation.

UNIT - IV

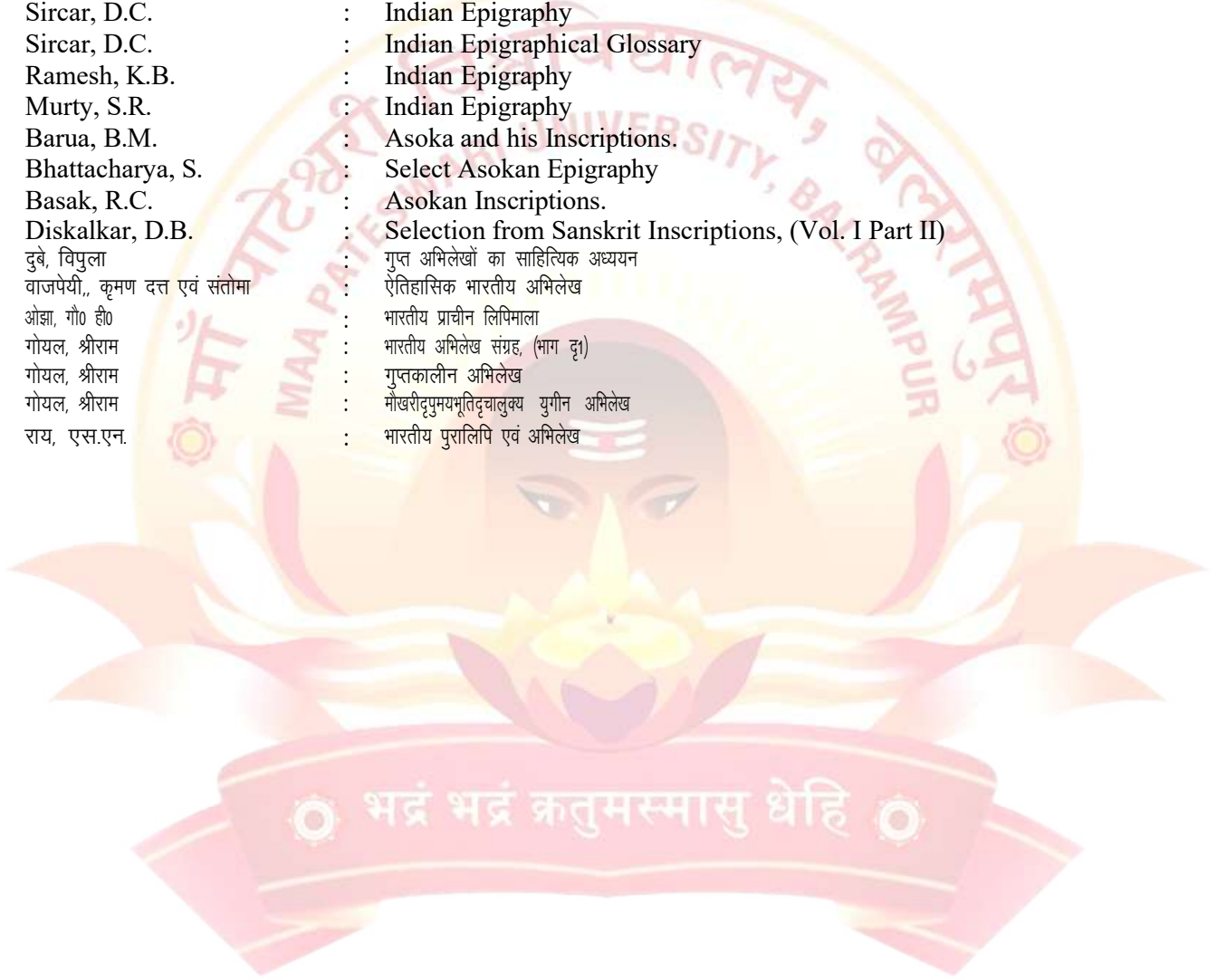
1. Piprahwa Relic Casket Inscription
2. Sohagaura copper-plate Inscription
3. Asok's Rock Edict No 1
4. Asoka's Rock Edict No 13

UNIT - V

1. Asoka pillar Edict No. 7
2. Asoka Bairat Inscription.
3. Asoka Minor Pillar Edict (Rummindei)
4. Besnagar *garuda* Pillar Inscription of Heliodorus.

Books Recommended :

Pandey, R.B.	: Indian Palaeography (Hkkjrh; iqjkfyfi] fgUnh)
Buhler, G	: Indian Palaeography (fgUnh vuqokn : Hkkjrh; iqjkfyfi'kkL=)
Dani, A.H.	: Indian Palaeography
Upasaka, C.S.	: The History and Palaeography of Mauryan Brahmi Script
dasgupta, C.C.	: The development of Kharoshthi Script
Sircar, D.C.	: Select Inscriptions, (Vol I & II)
Pandey, R.B.	: Historical and literary Inscriptions.
Cunnigham, A.	: Corpus Inscriptionum Indicarum, (Vol. I)
Hultsch	: C.I.I., Vol. II
Fleet, J.F.	: C.I.I., Vol. III (fgUnh vuqokn : Hkkjrh; vfHkys[k laxzg)
Sircar, D.C.	: Indian Epigraphy
Sircar, D.C.	: Indian Epigraphical Glossary
Ramesh, K.B.	: Indian Epigraphy
Murty, S.R.	: Indian Epigraphy
Barua, B.M.	: Asoka and his Inscriptions.
Bhattacharya, S.	: Select Asokan Epigraphy
Basak, R.C.	: Asokan Inscriptions.
Diskalkar, D.B.	: Selection from Sanskrit Inscriptions, (Vol. I Part II)
दुबे, विपुला	: गुप्त अभिलेखों का साहित्यिक अध्ययन
वाजपेयी,, कृमण दत्त एवं संतोमा	: ऐतिहासिक भारतीय अभिलेख
ओझा, गौ० ही०	: भारतीय प्राचीन लिपिमाला
गोयल, श्रीराम	: भारतीय अभिलेख संग्रह, (भाग दृ१)
गोयल, श्रीराम	: गुप्तकालीन अभिलेख
गोयल, श्रीराम	: मोखरीदृपुमयभूतिदृचालुक्य युगीन अभिलेख
राय, एस.एन.	: भारतीय पुरालिपि एवं अभिलेख



M.A. Semester IV
Group A
Paper I

Course Code : A151001T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Sources of Ancient Indian History : Material Remains

I. Archaeological Remains

1. Archaeology : meaning and scope.
2. Methods of obtaining information : exploration & excavations.
3. Chronology and dating.
4. Importance of excavated remains for historical reconstruction.
5. Limitations of the source.

II. Epigraphs

6. Epigraphy : meaning & scope.
7. Dating the historical events.
8. Significance of palaeography.
9. Limitations of the source.

III. Coins

10. Numismatics : meaning & scope.
11. Occurrences and nature of collection.
12. Classification and types of coins.
13. Historical reconstruction.
14. Limitations of the source.

IV. Sculptures & Paintings

15. Media based classification : stone, metal, clay sculpture, painting.
16. Historical relevance.
17. Historical reconstruction : religious, social and political.
18. Limitations of the source.

V. Monuments & Research Methodology

19. Types of monuments and architectural remains.
20. Historical relevance.
21. Methods of research, research-process, research problem, Analysis of Data, interpretation of Data and preparation of report.

Recommended Reading

Alchin B & F. R. Rise of civilization in India & Pakistan, Delhi. 1983.

Agrawala, V.S. Bharatiya Kala (Hindi). Varanasi. 1965.

- Banerjea, J.N. The Development of Hindu Iconography. NewDelhi. 1985.
- Bhandarkar, D.R. Carmichael Lectures on Ancient Indian Numismatics. Calcuta.1917.
- Brown, P. Indian Architecture. Vol. I. Bombay. 1985.
- The Cultural Heritage of India, Vols. I & II (Relevant portions). Calcuta. 1982.
- Majumdar, R.C. & Pusalkar, A.D. (ed.). The History and Culture of the Indian People (Bharatiya Vidya Bhawan Series). Vols. I-V (Portions on Art and Architecture). Bombay. 1988, 1980, 1988, 1984 & 1989.
- Pandey, R.B. Indian Palaeography. Varanasi. 1965.
- Wheeler, M. Archaeology from Earth. (Hindi) Prithvi se Puratattva.



**M.A. Semester IV
Group A
Paper I**

Course Code : A151002T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Indian Philosophical Systems

UNIT -I

1. Salient features of Indian philosophy.
2. *Astika* and *nastika* darshan.
3. Six systems of Indian philosophy.
4. Theory of causation in Indian philosophy.
5. Summum bonum of Indian philosophical thought.
6. Basic unity between science and Indian philosophical thought.

UNIT II

1. Philosophical ideas in the *Rigveda*.
2. Philosophy of the *Upanishadas* : *Atman* and *Brahman*.
3. Philosophical ideas in the *Bhagvadgita* : *jnana*, *Karma* and *bhakti*.
4. Materialistic philosophy : *Carvaka/Lokayata*.

UNIT III

1. Philosophical system of *Samkhya*
 - (i) Sources.
 - (ii) Theory of *satkaryavada*.
 - (iii) Concept of *prakriti*.
 - (iv) Concept of *purusa*.
 - (v) Theory of Evolution (*sarga-siddhanta*)
 - (vi) Bondage and liberation.
2. Philosophical system of *Yoga*
 - (i) Sources.
 - (ii) *Astanga Yoga*.
 - (iii) Concept of *samadhi* in *Yoga*.
 - (iv) Place of God in *Yoga*.

UNIT - IV

1. Philosophical system of *Nyaya*
 - (i) Sources.
 - (ii) Theory of knowledge with special reference to *pratyaksha* and *anumana*.
 - (iii) Theology (*isvara-vicara*)
 - (iv) Conceptions of soul, bondage and liberation.
2. Philosophical system of *Vaisesika*
 - (i) Sources.
 - (ii) Atomic theory of creation.
 - (iii) Importance of the systems in understanding the material world.

UNIT -V

1. Philosophical system of Mimamsa
 - (i) Sources
 - (ii) Theory of *karma* as propounded in mimamsa.
 - (iii) Ritualism and the spiritual efficacy.
2. Philosophical system of Vedanta
 - (i) Sources.
 - (ii) Schools of Vedanta : Specially *advaita* of Samkara and *Visistadvaita* of Ramanuja.
 - (iii) Concept of *jiva*, *jagata*, *maya* and *brahma* in the *advaita* and *visistadvaita* systems of Vedanta.

Books Recommended :

- | | | |
|--------------------------------------|---|--|
| 1. Hiriyanna, M. | : | An Outline of Indian Philosophy. |
| 2. Hiriyanna, M. | : | Essentials of Indian Philosophy. |
| 3. Radhakrishnan, S. | : | Indian Philosophy : Vols. I & II |
| 4. Dasgupta, S.N. | : | A History of Indian Philosophy : Vols. I-IV |
| 5. Chatterji & Dutta | : | An Introduction to Indian Philosophy. |
| 6. Sharma, C.D. | : | A Critical Survey of Indian Philosophy. |
| 7. Lad, A.K. | : | Comparative Study of the Concept of Liberation in Indian Philosophy. |
| 8. Mahadevan, T. | : | The Philosophy of Advaita. |
| 9. Radhakrishnan & Moore Charles, A. | : | A Sourcebook in Indian Philosophy. |
| 10. Banerjee, N.V. | : | The Spirit of Indian Philosophy. |
| 11. Keith, A.B. | : | The Sankhya System. |
| 12. Sinha, Nand Lal | : | The Sankhya Philosophy. |
| 13. Max, Muller | : | Six System of Indian Philosophy. |
| 14. Sengupta, Anima | : | The Philosophy of Ramanuja. |
| 15. Keith, A.B. | : | Karma Mimamsa. |
| 16. Sastri, K. | : | Introduction to Advaita Philosophy. |
| Bhandari, S.N. | : | Studies in Nyaya - Vaisesika Metaphysics. |
| Ranade, R.D. | : | A Constructive Survey of Upanishadas and Philosophy. |
| 17. कीथ, ए.बी. | : | वैदिक धर्म एवं दर्शन। |
| 18. माधवाचार्य | : | सर्व दर्शन संग्रह। |
| 19. उमास्वामी | : | तत्त्वार्थधिगम सूत्र। |
| 20. झा, हरिमोहन | : | वैशेषिक दर्शन। |
| 21. पाठक, रंगनाथ | : | माहदृदर्शन रहस्य। |
| 22. देवराज | : | पूर्वी एवं पश्चिमी दर्शन। |
| 23. उपाध्याय, बलदेव | : | भारतीय दर्शन। |
| 24. रामानुज | : | ब्रह्म सूत्र भाष्य |
| 25. गौतम | : | न्याय सूत्र |
| 26. सिन्हा, हरेन्द्र प्रसाद | : | भारतीय दर्शन की रूपरेखा। |

M.A. Semester IV
Group A
Paper II

Course Code : A151003T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Buddhist Religion and Philosophy

UNIT -I

Origin of Buddhism

1. Material background.
2. Vedic background : Brahmanical rituals and Upanishadic thoughts.
3. Sramanic elements in the contemporary background.
4. Contemporaries of Buddha and their philosophies.
5. Contributions of Buddha.

UNIT II

Life and teaching of Buddha

1. Buddha's life as depicted in the pali and Sanskrit Buddhist literature.
2. Four Noble Truths.
3. Pratityasamutpada.
4. Nirvana.
5. Nairatmyavada (No soul theory).

UNIT III

History of Buddhist Monastic Order

1. Origin of Sangha.
2. Salient features of Buddhist monastic life.
3. Four Buddhist councils; their historicity and importance.
4. Emergence of different sects in Buddhist monastic orders.
5. Development of the Buddhist monastic order from the early times up to the Gupta period.

UNIT - IV

Origin and development of Mahayana Buddhism

1. Factors for the emergence of Mahayana.
2. Central teachings of Mahayana.
3. Ideal of Bodhisattva in Mahayana.
4. Rise and development of Tantrik Buddhism, salient feature of tantrik Buddhism.
5. Decline of Buddhism in India.

UNIT -V

Buddhist Philosophical Schools

1. Vaibhasika
2. Sautrantika
3. Sunyavada
4. Vijnanavada

Books Recommended :

Bapat, P.V. (ed). : 2500 years of Buddhism

Conze, Edward	:	Buddhist thoughts in India.
Das Gupta, S.B.	:	Introduction to Tantric Buddhism. (Also in Hindi)
Dutt, N.	:	Aspects of Mahayana Buddhism and its relation to Hinayana.
Dutt, N.	:	Buddhist sects in India.
Kern, H	:	Manual of Indian Buddhism.
Oldenberg, H	:	Buddha his life, His doctrine, His Order by Hoccy.
Suzuki, D.T.	:	Outlines of Mahayan Buddhism.
Jatakusu, J.	:	Essentials of Buddhist philosophy.
Pandey, G.C.	:	Studies in the origins of Buddhism.
Rhys, Davids	:	Buddhist India.
Hiriyanna, M.	:	Outlines of Indian Philosophy. (Also in Hindi)
Radhakrishnan, S.	:	History and Philosophy : Eastern and Western.
Winternitz, M.	:	History of Indian Literature.
दुबे, सीताराम	:	बौद्ध सं० का इतिहास।
पाण्डेय, गोविन्द चन्द्र	:	बौद्ध धर्म के विकास का इतिहास।



**M.A. Semester IV
Group B
Paper I**

Course Code : A151004T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Ancient Indian Temple Architecture

UNIT -I

1. Origin of temple architecture : Literary and epigraphical evidence, impact of rock-cut *chaitya* architecture of Western India on the origin of temple architecture; proto-types of early temples at Udayagiri in Central India.
2. Gupta temples : origin and development, architectural features with special reference to temple at Devagarh.
3. Early Chalukyan temples at Badami, Aihole and Pattadakal.

UNIT II

1. Main styles of temple architecture : *Nagara*, *Dravida* and *Besara*; their salient features.
2. Temple architecture of the Chandellas : Khajuraho temples, origin and development, Main temples in the Shaiva, Vaisnava and Jain groups; their salient features with special reference to Kandaria Mahadeva, Lakshmana and Parshvanatha temple.

UNIT III

1. Temple architecture of Orissa : origin and development; Horizontal and Vertical planning of the temples, salient features with special reference to Lingaraja at Bhuvaneshwar] Jagannatha at Puri and Sun temple at Konark.

UNIT - IV

1. Temple architecture under the Rashtrakutas with special reference to Kailash temple at Ellora.
2. Temple of Rajasthan with special reference to groups of temple at Osia and Mount Abu.
3. Temples of Gujarat with special reference to temples at Modhera and Somanath.

UNIT -V

1. Pallava architecture : Rock-cut and structural; origin and development, different styles architectural features of rock-cut *ratha* - temples and Shore temple at Mahabalipuram Vaikuntha Perumal and Kailash temple at Kanchi.
2. Chola Architecture : origin and development, early temples, culmination of the *dravida*-style in the architecture of Brihadishvar temple at Tanjore and that at

Gangaikondacholapuram.

Books Recommended :

Agrawal, P.K.	: Aesthetic Principles of Indian Art.
Agrawal, P.K.	: Gupta Temple Architecture.
Agrawal, V.S.	: Indian Art.
Agrawal, V.S.	: Studies in Indian Art.
Acharya, P.K.	: An Encyclopaedia of Hindu Architecture.
Acharya, P.K.	: Hindu Architecture.
Coomarswamy, A.K.	: Viswakarma.
Goswami, A.	: The Art of the Pallavas.
Kramrisch, Stella	: The Hindu Temple.
Krishna Dev	: Temples of North India.
Krishna Dev	: Temples of India. (2 Vols.)
Percy, Brown	: Indian Architecture (Buddhist and Hindu Period)
Fergusson, J.	: History of Indian and Eastern Architecture.
Havell, E.B.	: Indian Architecture.
Sairam, T.V.	: Indian Temple : forms and foundations.
Ram Raz	: Essays on the Architecture of the Hindus.
Shukla, L.K.	: A Study of Hindu Art and Architecture.
Soundara Rajan, K.V.	: Indian Temples Styles : The personality of Hindu Architecture.
Masthanaiah, B.	: The temple of Mukhalingam (A study on South Indian Temple Architecture).
अग्रवाल, पी. के.	: गुप्तकालीन कला एवं वास्तु।
अग्रवाल, पी. के.	: प्राचीन भारतीय कला एवं वास्तु।
अग्रवाल, वी. एस.	: भारतीय कला।
वाजपेयी, कृमणदत्त	: भारतीय वास्तु कला का इतिहास।
शुक्ल, द्विजेन्द्रनाथ	: भारतीय वास्तु कला का इतिहास।
शुक्ल, द्विजेन्द्रनाथ	: भारतीय वास्तु शास्त्र। (2 भाग)
श्रीनिवासन, के. आर.	: दक्षिण भारत के मंदिर।
राय, उदयनारायण	: भारतीय कला।
सहाय, सच्चिदानन्द	: मंदिर स्थापत्य का इतिहास।

ॐ भद्रं भद्रं क्रतुमस्मासु धेहि ॐ

**M.A. Semester IV
Group B
Paper II**

Course Code : A151005T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Iconography and Sculpture II

UNIT -I

1. Buddhist iconography and sculptures
 - (i) Origin of Buddha image.
 - (ii) Iconography and sculpture of Buddhist images : Padmapani, Vajrapani, Vishwapani, Samantabhadra, Avalokiteshvara, Amitabha, Manjushri, Pancha Dhyani Buddhas with their attendants.
 - (iii) Iconography and sculptures of Tara.
 - (iv) Mathura and Gandhara schools of art.
2. Jain iconography and sculptures
 - (I) Origin and antiquity of Jaina image.
 - (ii) Iconography and sculpture of Jaina Tirthankaras : Adinatha, Neminatha, Parsvanatha and Mahavira.
 - (iii) Sculptures of Jain Yakshas and Yakshis, Chakreshvari, Gomateswara-Bahubali.

UNIT II

1. Iconography and sculpture of Surya.
2. Iconography and sculptures of Brahma, Dikpala, Ganesha, Kartikeya.
3. Iconography and sculptures of Shakti : Simhavahini, Mahisasuramardini, Saptamatrika, Lakshmi, Saraswati.

UNIT III

1. Orissan sculptures (with reference to Bhuvaneshwara and Konark).
2. Kalachuri sculptures.
3. Gahadavala sculptures
4. Chalukya sculptures (with reference to Badami, Aihole, Pattadakala).

UNIT IV

1. Rashtrakuta sculptures (with reference to Ellora)
2. Chola sculptures (with reference to Tanjore and Gangaikondacholapuram.
3. Pallava sculptures (with reference to Kanchi and Mahabalipuram).
4. Hoysala sculptures (with reference to Halebid, Belur).

UNIT -V

Terracotta Art in Ancient India

1. Origin and development.
2. Main feature of Indus Valley terracotta art
3. Terracotta art during pre Mauryan, Mauryan and Shunga periods.

4. Terracotta art during Kushana and Gupta period.

Books Recommended :

Agrawal, V.S.	:	Indian Art.
Banerjee, J.N.	:	Development of Hindu Iconography.
Bachoffer, L.	:	Early Indian Sculptures 2 Vols.
Bhattacharya, B.	:	The Indian Buddhist Iconography.
Kramrisch, Stella	:	Indian Sculpture.
Tiwari, M.N.P.	:	Elements of Jaina Iconography.
Rao, T.A.G.	:	Elements of Hindu Iconography, 4 Vols.
Agrawal, V.S.	:	Indian Art.
Bhattachali, A.K.	:	Iconography of Buddhist and Brahmnical sculpture
Coomarswamy, A.K.	:	Origin of the Buddha Image.
Bhattacharya, B.C.	:	Jain Iconography.
Srivastava, U.G. & Pandey, L.P.	:	Sun Worship in Ancient India.
Foucher, A.	:	The Beginning of Buddhist Art.
Gorden, Childe	:	Indian Terracottas.
Grumwedele	:	A Buddhist Art in India.
Desai, S.	:	Iconography of Vishnu.
अग्रवाल, वासुदेव शरण	:	भारतीय कला।
उपाध्याय, वासुदेव	:	प्राचीन भारतीय मूर्ति विज्ञान।
मिश्रा, इन्दूमति	:	प्रतिमा विज्ञान।
मिश्र, आर० एन०	:	भारतीय मूर्तिकला।
पाण्डेय, जे० एन०	:	भारतीय कला।
राय, उदयनारायण	:	भारतीय कला।
तिवारी, मारुती नन्दन	:	जैन प्रतिमा विज्ञान।
राय, गीता	:	शाक्यपीय मागीमत।
अग्रवाल, पृथ्वी कुमार	:	प्राचीन भारतीय कला एवं वास्तु।
अवस्थी, रामाश्रय	:	खजुराहो की देव प्रतिमाएँ।
अग्रवाल, पी० के०	:	स्कन्द कार्तिकेय
कर्नौम	:	द स्तूप आफ भरहुत।

भद्रं भद्रं क्रतुमस्मासु धेहि

**M.A. Semester IV
Group C
Paper I**

Course Code : A151006T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : A Survey of World Archaeology II

UNIT -I

Palaeolithic (hunting and food gathering) cultures of

1. West Asia (Levalloisian-Mousterian industries of Palestine.
2. East Asia with special reference to China (Chou-kou Tien)
3. South east Asia (Anyathian of Burma, Tampanian of Malaysia and Pajtinanian of Java.

UNIT II

1. Technological and cultural identity of Mesolithic.
2. Mesolithic cultures of
 - (i) Europe (microlithic, tanged-point and axe cultures.
 - (ii) Africa (Mousterian Industries : Fauresmith, Sangoan, Aterian, Lupemban and Dabban
 - (iii) West Asia (Palestine, Syria and Iraq)
3. Mesolithic tool-types and their technology.
4. Cultural significance/transformation of Mesolithic.

UNIT III

Neolithic : Definition, archaeological and cultural identity.

Neolithic cultures of

1. Europe.
2. Africa (North, south and east Africa).
3. West Asia (Proto Neolithic of Jericho and Jarmo, Iraq, Syria).
4. China and south east Asia (Yang shao and Lung Shan of China and Hoabinian of S.E.Asia).

UNIT - IV

1. Rise of early civilization in west Asia : Sumerian civilization
2. Rise of early civilization in Africa : Egyptian civilization.
3. Rise of early civilization in Europe : Minoan civilization.
4. Rise of early civilization in China : Shang civilization.of China.
5. Rise of early civilization in India : Harappan civilization.

UNIT -V

Important Sites :

1. Chou-Kou-Tien, Levallsian.
2. Anyathian, Tameaman.
3. Pajtinanian, Jericho
4. Jarmo, Aterian.

Books Recommended :

Childe, V.G.	: Man Makes Himself
Childe, V.G.	: The Prehistory of European Society.
Joachim, M.A.	: Hunter-Gatherer Subsistence and Settlement
Moorehead, W.K.	: The Stone Age in North America.
Murdock, G.P.	: Africa : Its Peoples and their Cultural History.
Renfrew, A.C.	: Before Civilization.
Renfrew, A.C.	: Problems in European Prehistory.
Redman, C.L.	: The Rise of Civilization.
Trigger, B.G.	: Beyond History : The Methods of Prehistory.
Daniel, G.	: 150 years of Archaeology.
Daniel, G.	: Idea of Prehistory.
Hole, F. and Heizer, R.F,	: An Introduction to Prehistoric Archaeology.
Bhattacharya, D.K.	: Emergence of Culture in Europe.
Clark, Grahame	: World Prehistory : An outline.
मजूमदार, धीरेन्द्रनाथ	: प्रागितिहास ।
गोयल, श्रीराम	: प्रागैतिहासिक संस्कृतियाँ और मानव ।
पाण्डेय,, जय नारायण	: पुरातत्त्व विमर्श ।
चौबे, रमेश	: मानवशास्त्रीय पुरातत्त्व ।

भद्रं भद्रं क्रतुमस्मासु धेहि

M.A. Semester IV
Group C
Paper II

Course Code : A151007T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Theory in Archaeology

UNIT -I

1. Growth of archaeology as a scientific discipline in the world perspective.
2. Different schools of thought about archaeology.
3. Traditional versus new perspective in Archaeology.
4. Emergence of new Archaeology : definition, nature and scope.

UNIT II

1. Development of Archaeology : Different Kinds.
2. Ethnological Archaeology and Ecological Archaeology, Settlement Archaeology
3. Linguistic archaeology, Computer archaeology & underwater archaeology and verbal artifacts.
4. Heritage archaeology and management.

UNIT III

1. Concept of archaeological entities and their use in culture.
2. Hierarchy of archaeology entities; from attribute to artifacts, to type, to assemblage, to culture and to culture group.
3. Correlation of archaeological entities with human actions, activities, behaviour and culture.

UNIT - IV

1. Model : Definition, concept and types.
2. Role of models and analogies in archaeological interpretations.
3. Use of models in contemporary archaeology.

UNIT -V

1. Definition of explanation and interpretation.
2. The logic of scientific explanation and explanation in Archaeology.
3. Hypothetico - Deductive Experimental Approach in archaeological analysis.

Books Recommended :

- | | |
|---------------------------------|---|
| Bayard, D.T. | : Science, theory and reality in 'New Archaeology' |
| Binford, L.R. | : Archaeology and Anthropology. |
| Binford, L.R. | : A Consideration of Archaeological Research Design. |
| Binford, L.R. | : Archaeological systematic and the study of culture. |
| Binford, S.R. and Binford, L.R. | : New perspectives in Archaeology. |
| Carniero, R.L. | : A quantitative law in anthropology. |
| Chang, K.C. | : Settlement Archaeology. |
| Clarke David, L. | : Analytical Archaeology. |
| Clarke David, L. | : Models and paradigms in contemporary Archaeology. |

Clarke David, L.	: Models in Archaeology.
Agrawal, D.P. & Ghosh, A.(eds.)	: Radiocarbon and Indian Archaeology.
Hodder, I and Orton, C.	: Spatial Analysis in Archaeology.
Kuhn, Thomas S.	: The structure of scientific Revolutions.
Odum, E.P. & Odum, H.T.	: Fundamentals of Ecology.
Nagel, E	: The structure of science problem in the logic of scientific explanation.
Renfrew, C. (ed.)	: The explanation of culture change models in Prehistory.
Singh, Shivaji	: Models paradigms and the new Archaeology.
Sankalia, H.D.	: New Archaeology : Its scope and Application to India.
Paddaiyya, K.	: New Archaeology and Aftermath.



M.A. Semester IV
Group D
Paper I

Course Code : A151008T

Credit : 05 (90 hours)
Seminar : 10 Marks
Attendance : 10 Marks
Exercise Work : 10 Marks

Lectures/Seminar/Tutorial
05 × 18 = 90
70 + 30 = 100

Title : Ancient Indian Numismatics-II

UNIT -I

Kushana Coinage

1. Genesis of Kushana coinage
 - (a) Problem of authorship of 'Soter megas' legend bearing coins.
 - (b) Coin types of Kujul Kadphises.
2. Main coin types of Vima Kadphises and Kanishka I.
3. Main coin type of Huvishka and Vasudeva.

UNIT II

Coinage of Satavahanas

1. Main features of Satavahana coins.
2. Coins of Satakarni I, Gautamiputra Satakarni, Vasishthiputra Pulumavi, Yajnashri satakarni.
3. Numismatic evidence of Indo-Roman trade.

UNIT III

Gupta Numismatics

1. Main features of Gupta coinage
 - (a) Foreign impact on Gupta coins.
 - (b) Indigenous elements in Gupta coins.
2. Chandragupta-Kumaradevi type coins.
3. Coinage of Kacha.

UNIT IV

1. Coin types of Samudragupta, Ramagupta and Chandragupta II.
2. Coins types of Kumaragupta.
3. Coins types of Skandagupta.

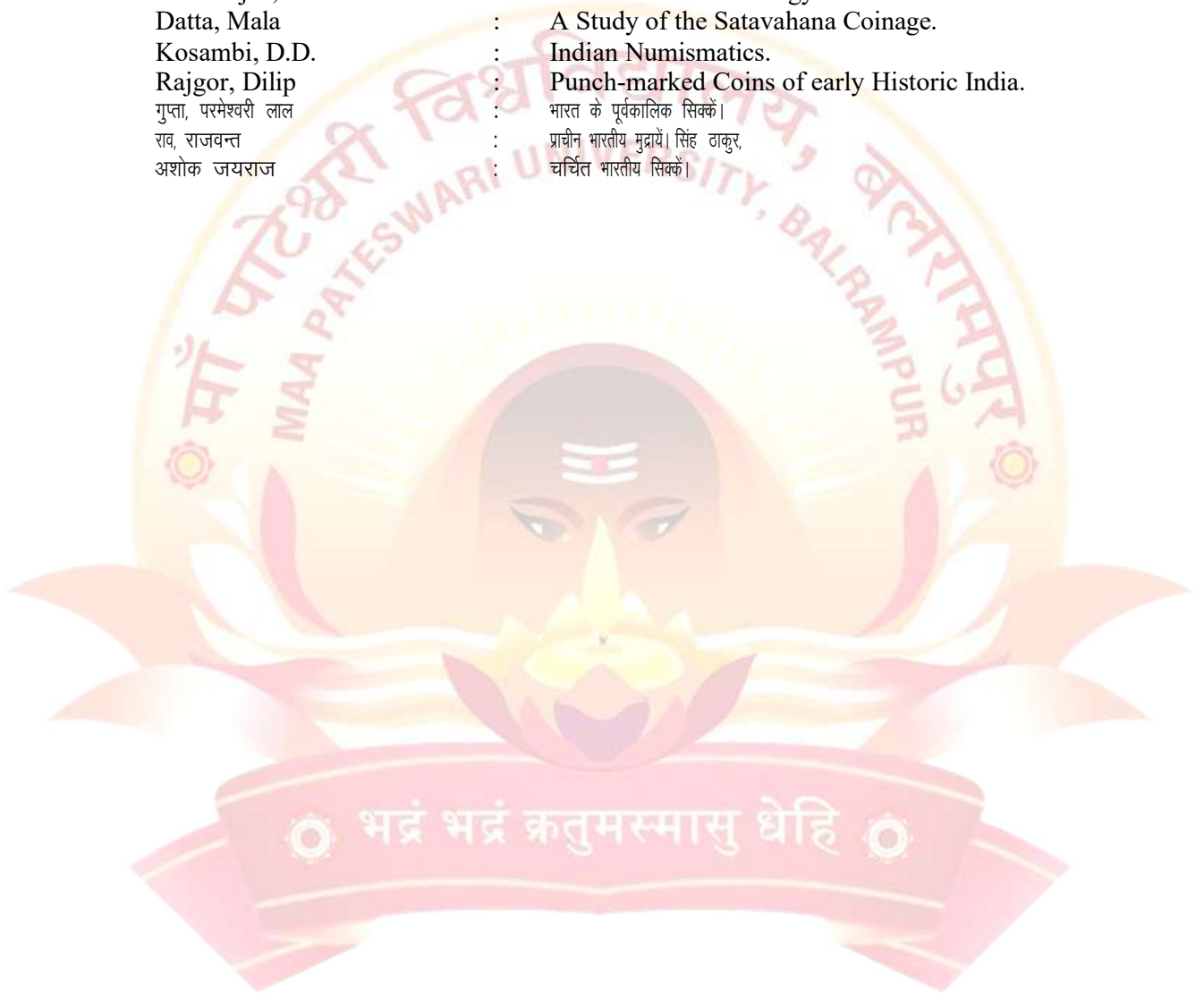
UNIT -V

1. Coins of Skandagupta's successors.
2. Coins of the Hunas.
3. Coins of the Maukharis and Pushyabhutis.

Books Recommended :

Gupta, Parmeshwari Lal	:	Coins.
Gupta, Parmeshwari Lal	:	Amaravati Hoard of Silver Punchmarked Coins.
John, Allan	:	Catalogue of Coins in the British Museum in Ancient India.
Whitehead, R.B.	:	Catalogue of Coins in the Punjab Museum.
Narain, A.K.	:	Indo-Greeks.
Altekar, A.S.	:	The Coinage of Gupta Empire.
Chakraborty, S.K.	:	Ancient Indian Numismatics.

Gardine, P.	:	Catalogue of Indian Coins in British Museum, Greek and Scythic kings of Bactria and India.
Chattopadhyay, Bhaskar	:	The Age of the Kushanas- A Numismatic study.
Devendra Handa	:	Tribal Coins of Ancient India.
Goyal, S.R.	:	Indigenous Coins of Early India.
Dasgupta, K.K.	:	A Tribal History of Ancient India - A Numismatic Approach.
Goyal, S.R.	:	The Dynastic Coins of Ancient India.
Rosenfield, J.	:	Dynastic Arts of the Kushana.
Lahiri, Bela	:	Indigenous State of Northern India.
Mukherjee, B.N.	:	The Kushana Genealogy.
Datta, Mala	:	A Study of the Satavahana Coinage.
Kosambi, D.D.	:	Indian Numismatics.
Rajgor, Dilip	:	Punch-marked Coins of early Historic India.
गुप्ता, परमेश्वरी लाल	:	भारत के पूर्वकालिक सिक्के।
राव, राजवन्त	:	प्राचीन भारतीय मुद्राएँ। सिंह ठाकुर,
अशोक जयराज	:	चर्चित भारतीय सिक्के।



**M.A. Semester IV
Group D
Paper II**

Course Code : A151009T

Credit : 05 (90 hours)

Seminar : 10 Marks

Attendance : 10 Marks

Exercise Work : 10 Marks

Lectures/Seminar/Tutorial

05 × 18 = 90

70 + 30 = 100

Title : Epigraphical Studies

UNIT -I

1. Hathigumpha cave inscription of Kharavela.
2. Mathura Votive Tablet inscription of the time of Sodasa (year 72)
3. Takht - I - Bahi Stone inscription of Gondophernes.
4. Nasika cave inscription of Vasisthiputra Pulumavi, Regnal year 19 (c. 149 A.D)

UNIT II

1. Junagarh Rock inscription of Rudradaman.
2. Allahabad Pillar inscription of Samundragupta.
3. Mehrauli Iron Pillar inscription of Chandra.

UNIT III

1. Mandsaur inscription of Kumargupta I and Bandhuvarma.
2. Bhitari Stone Pillar inscription of Skandgupta.
3. Junagarh Rock inscription of Skandagupta

UNIT - IV

1. Poona copper - plate of Prabhavatigupta
2. Haraha Inscription of Suryavarma (Ishanavarma).
3. Banskhera copper - plate of Harshavardhan

UNIT -V

1. Aphasad Stone inscription of Adityasena
2. Aihole inscription Pulakesin II
3. Gwalior Stone Inscription of Mihirabhoja.
4. Any portion of the prescribed inscriptions from all the 5 Units may be asked for translation and comments.

Books Recommended :

- | | | |
|--------------|---|---|
| Pandey, R.B. | : | Indian Palaeography (Hkkjrh; iqjkfyi] fgUnh) |
| Buhler, G | : | Indian Palaeography (fgUnh vuqokn : Hkkjrh; iqjkfyi'kkL=) |
| Dani, A.H. | : | Indian Palaeography |

Upasaka, C.S.	:	The History and Palaeography of Mauryan Brahmi Script
dasgupta, C.C.	:	The development of Kharoshthi Script
Sircar, D.C.	:	Select Inscriptions, (Vol I & II)
Pandey, R.B.	:	Historical and literary Inscriptions.
Cunnigham, A.	:	Corpus Inscriptionum Indicarum, (Vol. I)
Hultzsck	:	C.I.I., Vol. II
Fleet, J.F.	:	C.I.I., Vol. III (fgUnh vuqokn : Hkkjrh; vfHkys[k laxzg)
Sircar, D.C.	:	Indian Epigraphy
Sircar, D.C.	:	Indian Epigraphical Glossary
Ramesh, K.B.	:	Indian Epigraphy
Murty, S.R.	:	Indian Epigraphy
Barua, B.M.	:	Asoka and his Inscriptions.
Bhattacharya, S.	:	Select Asokan Epigraphy
Basak, R.C.	:	Asokan Inscriptions.
Diskalkar, D.B.	:	Selection from Sanskrit Inscriptions, (Vol. I Part II)
दुबे, विपुला	:	गुप्त अभिलेखों का साहित्यिक अध्ययन वाजपेयी,,
कृमण दत्त एवं संतोमा	:	ऐतिहासिक भारतीय अभिलेख
ओझा, गौ० ही०	:	भारतीय प्राचीन लिपिमाला
गोयल, श्रीराम	:	भारतीय अभिलेख संग्रह, (भाग द्वि)
गोयल, श्रीराम	:	गुप्तकालीन अभिलेख
गोयल, श्रीराम	:	मौखरीदृपुमयभूतिदृवालुक्य युगीन अभिलेख
राय, एस.एन.	:	भारतीय पुरालिपि एवं अभिलेख

