

MAA PATESWARI UNIVERSITY, BALRAMPUR

DEPARTMENT OF MUSIC



National Education Policy-2020

SYLLABUS

B.A.3+1 year

(Music Vocal)

Dr.Amrita Mishra

Convener Music (B.O.S)

Mahila P.G College,Bahraich

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**MAA PATESWARI UNIVERSITY,
BALRAMPUR**

DEPARTMENT OF MUSIC

B.A. (Music Vocal)

Syllabus Developed/Proposed by				
S.No.	Name of Expert/BOS Member	Designation	Department	College/ University
1.	Dr Amrita Mishra	Convener	Dept. of Music	Mahila P.G. College Bahraich
2.	Prof. Usha Singh	Member	Dept. of Music	Deen Dayal Upadhyay University, Gorakhpur
3.	Prof. Manoj Mishra	Member	Dept. of Music	Bhatkhande Sangeet University, Lucknow
4.	Dr. Shubhankar Dey	Member	Dept. of Music	Kashi Hindu Vishwavidyalaya, Varanasi

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**MAA PATESWARI UNIVERSITY,
BALRAMPUR**

DEPARTMENT OF MUSIC

B.A. (Music Vocal)

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits
1	I	F020101T	Introduction to Indian Music	Theory	2
		F020102P	Critical Study of Ragas and Taals	Practical	4
	II	F020201T	History of Indian Music	Theory	2
		F020202P	Critical Study of Ragas and Taals	Practical	4
2	III	F020301T	Contribution of Ancient, Medieval and Modern Scholars to Indian Music	Theory	2
		F020302P	Critical Study of Ragas and Taals	Practical	4
	IV	F020401T	Notation System, Scales and Time Signature	Theory	2
		F020402P	Critical Study of Ragas and Taals	Practical	4
		F020403R	Research Project (Elective)	Project Work	3
3	V	F020501T	Study of Western Music and Style of Indian Music	Theory	4
		F020502P	Critical Study of Ragas and Taals	Practical	4
		F020503P	Stage Performance of Prescribed Ragas and Taals	Practical	2
	VI	F020601T	Study of Gharana, Ravindra Sangeet and Karnatic Music	Theory	4
		F020602P	Critical Study of Ragas and Taals	Practical	4
		F020603P	Stage Performance of Prescribed Ragas and Taals	Practical	2

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Year	Sem	Course Code	Paper Title	Theory/ Practical	Credits
4th	VII	F020701T	Indian Music:Historical Development and Scholars Contribution.	Theory	4
		F020702T	Analytical Study of Ragas and Talas	Theory	4
		F020703P	Study of Bhairav Ang Ragas	Practical	4
		F020704P	Study of Kalyan Ang Ragas	Practical	4
		F020705P	Stage Performance	Practical	4
4th	VIII	F020801T	Understanding, Music:Science Research and Gharana Tradition	Theory	4
		F020802T	Analytical Study of Ragas and Talas	Theory	4
		F020803P	Structural Study of Sarang and Bilawal Ang Ragas	Practical	4
		F020804P	Ragas Beyond Basics	Practical	4
		F020805P	Stage Performance	Practical	4

OR
For Students who secure minimum 75% Marks(CGPA 7.5)in First Six Semester
4 Year UG Degree(Honours with Research)

Year	Sem	Course Code	Paper Title	Theory/ Practical	Credits
4th	VII	F020711T	Indian Music:Historical Development and Scholars Contribution.	Theory	4
		F020712T	Analytical Study of Ragas and Talas	Theory	4
		F020713P	Musical Journey Through Bhairav Ang and Kalyan Ang Ragas	Practical	4
		F020714P	Stage Performance	Practical	4
		F020715R	Research Project	Project	4
4th	VIII	F020811T	Understanding Music:Science, Research and Gharana Tradition	Theory	4
		F020812T	Analytical Study of Ragas and Talas	Theory	4
		F020813P	Melodic Lineage in Indian Music:Sarang Ang,Bilawal Ang and other Ragas	Practical	4
		F020814P	Stage Performance	Practical	4
		F020815R	Research Project	Project	4

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B.A. in Music Vocal

Program Outcomes (POs) :

This course provides the basic ideas and concepts of Music Vocal. through this programme students will get knowledge about Indian Classical music. The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Talas, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, study of regional music, styles of Ravindra Sangeet and carnatic Sangeet, Research Methodology in Music along with the biographies of some distinguish artist and scholars of Indian Music. Students will also get acquainted with the musical stage performance.

Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music. Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture. This course will provide a medium for students to develop an attitude of research. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

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B.A. First Year : Certificate in Music Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the fundamental aspects of Indian Music.
2. Learn about the historical development of Indian Music and cultural development of India.
3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

Year	Sem.	Course Code	Paper Title	Credits	Total No. of Lecture
1st	I	F020101T	Introduction to Indian Music	2	30
	I	F020102P	Critical Study of Ragas and Taals	4	60
	II	F020201T	History of Indian Music	2	30
	II	F020202P	Critical Study of Ragas and Taals	4	60

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Programme/Class: Certificate / BA	Year: First	Semester : First
Subject: Music (Vocal)		
Course Code: F020101T	Course Title: Introduction to Indian Music	
Course Outcomes: On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.		
Credits: 02		Core Compulsory/Minor Elective
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
Unit	Topics	No. of Lectures
I	Definition and origin of Music, Sound (Dhwani) and its origin, Andolan and its types,Naad and its quality, Shruti, Swar and its kinds,Relationship between Swar and Shruti, Vibration and Frequency and Sahayak Naad.10 Thaats of Pt. Bhattachande.Knowledge of the Concept of Gram, Moorchhna and Raga.	07
II	Definition of terminologies like Nibaddha, Anibaddha, Aalap, Taan, Sargam, Bol-Aalap, Bol-Taan & Bol-Baant and Layas- Vilambit, Madhya & Drut, Aaroh, Avaroh, Pakad, Vibhag, Tali, Khali, Sam, Saptak, Poorvang, Uttarang, Varna,Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend, Khatka and Murki.	06
III	Writing of notations of Chhota Khayal from the Ragas of course. Writing of Talas- Teentaal,Ektaal and Keharwa with notation of Thah and Dugun laykari. Comparative study of Ragas Yaman,Bhairav,Bilaval,Bhairavi and Kafi and Talas of the course.	10
IV	Study about the parts of Tanpura with Diagram. Basic knowledge of Notation system of Pt. Vishnu Narayan Bhattachande and Pt. Vishnu Digambar Paluskar along with their contribution to Music.	07



Suggested Readings: (Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ek Aitihāsik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers,Jalandhar.
4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Siddhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saiddhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy,Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan,Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi FoundationSankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtra Surasari** Publisher: Raagi Publication, Sagar (M.P.)

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) /Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject. in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

<http://heecontent.upsdc.gov.in>

Further Suggestions:

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Programme/Class: Certificate / BA	Year: First	Semester: First
Subject: Music (Vocal)		
Course Code: F020102P	Course Title: Critical Study of Ragas and Talas	
Course outcomes: This paper focus on the practical fundamentals to perform a Raga on stage wirth Vilambit and DrutKhayal. They will able to perform Tarana, Bhajan, Geet and Ghazal also. Students will understand the concept of Laya and Layakari.		
Credits: 04	Core Compulsory/Minor Elective	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Critical study of Ragas given below: Detail- (A) Yaman, (B) Bhairav	12
II	Brief study of Ragas given below : Non Detail- (A) Bhairavi (B) Bilawal (C) Kafi	08
III	Ability to demonstrate Talas given below with their Theka and Dugun (A) Teen Taal (B) Ektaal (C) Keharva	06
IV	Students should able to perform 10 Alankars of their choice from above mentioned Ragas.	08
V	Knowledge of singing of three basic Alankars of one, two and three swars inthe prescribed Ragas in Thah, Dugun and Chaugun Laya.	04
VI	Intensive study of any detail Ragas as choice Ragas covering Vilambit and Drut Khayal.	10
VII	Students should able to perform a Bhajan or Geet of their choice.	06
VIII	Knowledge of Lakshan Geet or Sargam Geet in any one of above mentioned Ragas.	06

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Suggested Readings: (Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Ek Aitihashik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Siddhant**, Publisher: KanishkaPublishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saiddhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)

Anubhav

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) /Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject. in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

<http://heecontent.upsdc.gov.in>

Further Suggestions:

Programme/Class: Certificate / BA	Year: First	Semester : Second
Subject: Music (Vocal)		
Course Code: F020201T	Course Title: History of Indian Music	
Course Outcomes: The focus of this paper is the student will have acquainted with rich cultural heritage of Indian music. This course will help the students to know the rich history of Indian music from the Vedic age.		
Credits: 02		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
Unit	Topics	No. of Lectures
I	Study of Ancient Music- Vedic, Ramayana, Mahabharat. Knowledge about Gandharva-Gaan and Maargi-Desi Sangeet.	10
II	Brief knowledge about Medieval and Modern History of Indian Music	05
III	Theoretical description and analytical study of the Ragas- Shuddha Kalyan,Bihag,Chhayanat,Deshkar and Shankara.Comparative study of Ragas and identification of Ragas by given Swar Samooh.	08
IV	Writing notation of Bandish from the Ragas of course and Talas-Chaartaal,Dhamar and Dadra with Dugun and Chaugun Layakari.	07

Amrita

Suggested Readings: (Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Ek Aitihasik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Thakur, Pt. Omkarnath, **Sangeetanjali.vol.1&2**, Publisher: Luminous Books, Varanasi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)

16. Banerjee Dr Geeta, **Raga Shashtr I & II**, Publisher: Sangeet Sadan Prayagraj.
17. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.4** Publisher: Sangeet Sadan Prakashan.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment / Practical / Viva Voce / Test / Quiz (MCQ) / Seminar / Presentations / Research orientation of students.
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject .in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.
<http://heecontent.upsdc.gov.in>

Further Suggestions:

Subject: Music (Vocal)		
Programme/Class: Certificate / BA	Year: First	Semester: Second
Course Code: F020202P	Course Title: Critical Study of Ragas and Talas	
Course Outcomes: This paper focuses on the practical fundamentals to perform a Raga on stage with Vilambit and Drut Khayal. They will be able to perform Tarana, Bhajan, Geet and ghazal also. Students will understand the concept of Lay and Layakari.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Critical study of Ragas given below: Detail- (A) Shuddha Kalyan (B) Bihag	10
II	Brief study of the following Ragas, given below: Non Detail- (A) Chhayana (B) Deshkar (C) Shankara	08
III	Ability to demonstrate Talas- given below with their Theka and Dugun (A) Chaar Taal (B) Dhamar (C) Dadra	08
IV	Knowledge of Tarana in any one of the above mentioned Ragas.	05
V	Demonstration of one Dhrupad in any one of the above mentioned Ragas.	08
VI	Intensive study of any two detail Ragas as choice Ragas covering Vilambit and Drut Khayal.	09
VII	Knowledge of Lakshan Geet or Sargam Geet in any one of the above mentioned Ragas.	06
VIII	Students should be able to perform a Bhajan, Ghazal or Dadra of their choice.	06

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Suggested Reading : (Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Ek Aitihashik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet:Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers,Jalandhar.
4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy,Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.

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11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)

16. Banerjee, Dr. Geeta, **Raga Shashtra I&II**, Publisher: Sangeet Sadan Prayagraj.
17. Bhatkhande, Pt. V N, **Kramik Pustak Malika**, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities /MOOC platforms such as “SWAYAM” in India and Abroad

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have passed 12th class

Suggested equivalent online courses: onlinereg@northwestern.edu

Further Suggestions:.

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B.A. Second Year : Diploma in Music Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the Indian Scholars of Ancient, Medieval and Modern period.
2. Built knowledge about notation system and Scales.
3. Student will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Styles of music
4. May have capabilities to start earning by enhancing their skills in the field of composer, music writer and as performer.

Year	Semesrer	Course Code	Paper Title	Credits	Total No. of Lecture
2nd	III	F020301T	Contribution of Ancient, Medieval and Modern Scholars to Indian Music.	2	30
		F020302P	Critical Study of Ragas and Taals	4	60
	IV	F020401T	Notation System, Scales and Time Signature	2	30
		F020402P	Critical Study of Ragas and Taals	4	60
		F020403R	Research Project(Elective)	3	45

Programme/Class: Diploma / BA	Year: Second	Semester: Three
Subject: Music (Vocal)		
Course Code: F020301T	Course Title: Contribution of Ancient,Medieval and Modern Scholars to Indian Music.	
Course Outcomes: The paper focuses on the contribution of scholars to Indian Music from Ancient to Modern period.Students will be able to understand development of Indian Music.		
Credits: 02		Core Compulsory/Minor Elective
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials- (in hours per week): L-T-P: 2-0-0		
Unit	Topics	No. of Lectures
I	Brief study of contribution of Ancient and Medival Scholars to Indian Music: Bharat, Matang, Narad Sharang Dev, Ahobal, Lochan, Srinivas, Venkatmukhi. Contribution of Modern Scholars as Pt. Bhatkhande, V.D. Paluskar, Prof. Prem Lata Sharma, Prof. Lalmani Mishra, Pt. Omkar Nath Thakur, Pt. Raja Bhaiya Poonchhwale and Pt. Ramashraya Jha.	09
II	Theoretical description and analytical study of the Ragas for detail study-Bageswari,Miya-Malhar,Non Detail study-Bhimpalasi,Gaud Malhar and Desi. Notation of Bandish (Vilambit and Drut) from the Ragas of course.Comparative study of Ragas of the course.	09
III	Writing of Talas Jhaptaal,Teevra and Jhoomra in notation with different Layakaries like Dugun Tigun andChaugun, Notation of Bandish (Vilambit, Drut) and Dhrupad from the Ragas of course.Identification of Ragas by given Swar Samooh.	06
IV	Study about Establishment of Swara on the strings of Veena by Pt. Srinivas.	06

Suggested Readings : (Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Ek Aitihasik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet: Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.

Amrita

11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, , **Madhyayugeen Sangeet Samagr** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Banerjee, Dr. Geeta, **Raga Shashtra I&II**, Publisher: Sangeet Sadan Prayagraj.
17. Bhatkhande, Pt. V N, **Kramik Pustak Malika**, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

This course only opted as compulsory course

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quizzes.

Course prerequisites: To study this course, a student must have Intermediate.

Suggested equivalent online courses:

<https://www.classcentral.com/course/swayam-introduction-to-indian-art-an-appreciation-6708>

<https://www.classcentral.com/course/swayam-introduction-to-history-of-architecture-in-india-12888>

Further Suggestions:

Some historical sites visit may be organized by respective departments.

Amrita

Programme/Class: Diploma/BA	Year: Second	Semester: Three
Subject: Music (Vocal)		
Course Code:F020302P	Course Title: Critical Study of Ragas and Talas	
Course Outcomes: The focus of this paper, is the student will get to know how to perform Raga with alap and taan, They will get an idea to perform a Raga more beautifully with different alap-taan. They also will have acquainted with semi classical style dadra.		
Credits: 04		Core Compulsory/Minor Elective
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Critical study of Ragas given below: Detail- (A) Bageswari (B) Miya malhar	10
II	Brief study of Ragas given below: Non detail- (A) Bhimpalasi(B) Gaud Malhar(C) Desi	08
III	Ability to Demonstrate of Talas given below on hand with Dugun, Chaugun layakari- (A) Jhaptaal (B) Teevara (C)Jhoomra	08
IV	Demonstration of one Dhrupad with its Dugun, Tigun and Chaugun layakari	08
V	Knowledge of tarana in any one of the above mentioned ragas.	05
VI	Students should be able to perform Dadra,Bhajan or Ghazal of their choice.	07
VII	Intensive study of any two detail Ragas as choice Ragas covering Vilambit andDrut Khyal.	09
VIII	Demonstration of Kajri.	05

Amrita

Suggested Readings(Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet EK Aitihāsik Vishleṣhan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vaigyanik Vishleṣhan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers,Jalandhar.
4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Siddhant**, Publisher: KanishkaPublishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saiddhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy,Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan,Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi FoundationSankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
17. Banerjee, Dr. Geeta,**Raga Shashtra I&II**,Publisher:Sangeet Sadan Prayagraj
18. Bhatkhande,Pt. V N,**Kramik Pustak Malika**,Publisher:Sangeet Karyalaya,Hathras

Anurita

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

Suggested Continuous Internal Evaluation Methods

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Course prerequisites: To study this course, a student must have Intermediate.

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Suggested equivalent online courses:

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Further Suggestions:

Some historical sites visit may be organized by respective departments,

For further reference visit <http://www.asiagracycircle.in/> or <http://asilucknowcircle.nic.in/>

Amrita

Programme/Class: Diploma / BA	Year: Second	Semester: Fourth
Subject: Music (Vocal)		
Course Code: F020401T	Course Title: Notation System, Scales & Time Signature.	
Course Outcomes: The paper focuses on the notation system of Indian and western music and historical development of Indian Music Student will able to understand time signature and how to write Hindustani taal in staff notation and also know about rich cultural History.		
Credits: 02		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
Unit	Topics	No. of Lectures
I	Brief Study of Bhatkhande Notation system and Vishnu Digambar Notation system.	08
II	Brief Study of Western Notation system ,Scales & Time Signature.	08
III	Comparative study of Ragas Todi,Jaijaivanti in detail. Jaunpuri,Malkauns,Multani in non-detail and Talas: Roopak,Sooltaal,Deepchandi and identification of Ragas by given Swar Samooh.	07
IV	Notation of Bandish from the Raga - Vilambit, Drut, Dhrupad, or Dhamar from the Ragas of course, Writing of talas with Dugun, Tigun and Chaugun layakari.	07

Amrita

Suggested Readings(Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Ek Aitihāsik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet :Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers,Jalandhar.
4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Siddhant**, Publisher: KanishkaPublishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saiddhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy,Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan,Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi FoundationSankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
17. Banerjee, Dr. Geeta,**Raga Shashtra I&II**,Publisher:Sangeet Sadan Prayagraj
18. Bhatkhande,Pt. V N,**Kramik Pustak Malika**,Publisher:Sangeet Karyalaya,Hathras

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Suggested Continuous Internal Evaluation Methods

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Course prerequisites: To study this course, a student must have Intermediate.

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Suggested equivalent online courses:

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Further Suggestions:

Some historical sites visit may be organized by respective departments,

For further reference visit <http://www.asiagracycircle.in/> or <http://asilucknowcircle.nic.in/>

Amrita

Programme/Class: Diploma / BA	Year: Second	Semester: Fourth
Subject: Music (Vocal)		
Course Code: F020402P	Course Title: Critical Study of Ragas and Taals	
Course Outcomes: On the succesfull completion of this paper student will get a brief idea about Dhamar gayan shaili.They will able to perform Dhrupad with Layakaries as well as Kajri, Chaiti and Dadra.		
Credits: 04	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Critical study of Ragas given below: Detail- (A) Todi (B) Jaijaivanti	12
II	Brief study of the Ragas given below: Non Detail- (A) Multani (B) Jaunpuri(C) Malkauns	09
III	Ability to demonstrate Talas given below with their Theka and Dugun, Tigun and Chaugun (A) Roopak (B) Sooltal (C) Deepchandi	08
IV	Demonstration of one Dhrupad or Dhamar With Dugun, Tigun and Chaugun Layakari out of the above mentioned Ragas.	08
V	Intensive study of any two detail Ragas as choice Ragas covering Vilambit and Drut Khyal with Alap and taan.	08
VI	Knowledge of Lakshan geet, Sargam geet or Tarana in anyone of the above mentioned Ragas	05
VII	Students should able to perform Bhajan or Ghazal of their choice.	05
VIII	Students should able to perform Kajri or Chaiti of their choice.	05

Amrita

Suggested Readings(Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Ek Aitihāsik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet :Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers,Jalandhar.
4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhant**, Publisher: KanishkaPublishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy,Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan,Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi FoundationSankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
17. Banerjee, Dr. Geeta,**Raga Shashtra I&II**,Publisher:Sangeet Sadan Prayagraj
18. Bhatkhande,Pt. V N,**Kramik Pustak Malika**,Publisher:Sangeet Karyalaya,Hathras



Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities /MOOC platforms such as “SWAYAM” in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have pass in 12th class

Suggested equivalent online courses:

Further Suggestions:

Programme/Class: Bachelor Degree / BA	Year:Second	Semester: Fourth
Subject: Music-Vocal		
Course Code: F020403R	Course : Research Project	
Credit: 03	Core compulsory/Elective	
Max. marks: 100 (75+25)	Min. passing marks 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3		
Course Outcomes: This section will be helpful for student to know about the basics of Research. By knowing the types of Research, Data Collection technique and Methodologies of write a Report.		
Unit	Title	No. of Lectures
I	Select the relevant topic under the supervision of respective Teacher and Complete the work of Dissertation Writing before the commencement of Practical Exams of the Semester. (Minimum 40 Pages of typed A4 Sheet bounded in Font- Times New Roman Font-12 or Kruti Dev 010 Font-14 with single spacing)	45
Suggested Continuous Evaluation Methods: It will be evaluated by two examiners (one internal and one external) and viva voce.		

B.A. Third Year : Bachelor Degree in Music-Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the western music and styles of Vocal music.
2. Built knowledge about regional music Rabindra music and South Indian music.
3. Students will be able to get acquainted with various new Ragas, Taals and styles. They will be able to perform classical music as well as semi-classical, Light and Folk music.
4. May have capabilities to start earning by enhancing their skills in the field of performer, composer, music critic and as music teacher in Government and non-government sector.

Year	Sem.	Course Code	Paper Title	Credits	Total No. of Lecture
3rd	V	F020501T	Study of Western music, style of Indian music	4	60
	V	F020502P	Critical Study of Ragas and Talas	4	60
	V	F020503P	Stage Performance of Prescribed Ragas and Talas	2	30
	VI	F020601T	Study of Gharana, Rabindra Sangeet and Karnatic Music	4	60
	VI	F020602P	Critical Study of Ragas and Talas	4	60
	VI	F020603P	Stage Performance of Prescribed Ragas and Talas	2	30

Amrita

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Fifth
Subject: Music-Vocal		
Course Code: F020501T	Course Title: Study of Western Music, Style of Indian Music	
Course Outcomes: The paper deals with the science of western music, style of Indian music. The purpose of this paper to give knowledge to understand Dhamar, Thumri, Tappa, Dadra, Ashtpadi, Hori etc. Student will be able to explain Alha, Birha, Pandwani, Raamleela and Raasleela.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
Unit	Topics	No. of Lectures
I	Study of consonance and dissonance, Rest,Echo and Reverbration, Microtone, Overtone, Harmony-Melody, Chords and Triads.	06
II	Western musical Intervals, Chords and Acharya Bharat’s Sarna Chatushtayi.	06
III	Study of classical music styles like Khayal, Dhrupad, Dhamar, Tarana, Chaturang, Trivat and Ragamala,	08
IV	Study of Semi-classicaal music styles like Thumri, Tappa, Dadra, Ashtpadi, Hori and Brief study of Alha, Birha, Pandwani, Raamleela, Rasleela and Nautanki.	08
V	Ability to write an essay on: (A) Contribution of Science of music (B) Music and employment (C) Importance of music in human life (D) Classical Music and Folk Music	06
VI	Writing of Taal in Notation with different layakarries like Thah ,Dugun, Tigun, Chaugun and Ada Laya.	08
VII	Notation of Bandish (Vilambit,Drut)and Dhrupad from The Ragas of Course. Identification of Ragas by given Swar Samooh.	08
VIII	Comparative and Analytical study of Ragas for detail study-Marv Bihag Chandrakans,Darbari Kanhda,for non-detail study-Adana,Marwa,Sohni,Vibhas and Talas-Ada Chartaal, Pancham Sawari and Rudra Taal of the course.	10

Amrita

Suggested Readings -(Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Ek Aitihashik Vishleshan,,**
Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet :Vaigyanik Vishleshan,** Publisher:
AnubhavPrakashan, Prayagraj.
3. Sharma, Dr. Swatatra Bala, **Pashchatya Swarlipi -Paddhati evam Bhartiya Sangeet,**
Anubhav Publication, Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas,** Publisher: ABS
Publishers, Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Siddhanth,** Publisher:
Kanishka Publishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saiddhantik Sangeet,** Publisher:
Kanishka Publishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya,** Publisher: Bhartiya Gyanpeeth, New
Delhi.

Amrita

8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtra Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Methods in Indian music**, Manohar Publishers and Distributors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishein**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shanker, Dr. Ram, **Bhartiya Shashtriya Sangeet Mein Braj Evam Avadhi Bhasha Ka Mahatva**, Publisher: Sanjay Prakashan, New Delhi.

1. Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities /MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quizzes.

Course prerequisites: To study this course, a student must have Intermediate.

Suggested equivalent online courses:

<https://www.futurelearn.com/courses/archaeology>

<https://www.classcentral.com/course/archaeology-6112>

Further Suggestions:

Practical Session can be organized by respective departments.

Amrita

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Fifth
Subject: Music-Vocal		
Course Code: F020502P	Course Title: Critical Study of Ragas and Talas	
Course Outcomes: This section focus on Practical knowledge of Trivat, Chaturang, Hori, Kajri, Chaiti. The purpose of this section is to give an idea to students about how to perform on stage beautifully		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Critical study of Ragas given below: Detail- (A) Maru Bihag (B)Chandrakauns (C)Darbari Kanhda	12
II	Brief study of the following Ragas given below: Non Detail- (A) Adana(B) Marwa (C) Sohni(D) Vibhas	09
III	Ability to demonstrate Taals given below with their Theka, Dugun, Tigun, Cahugun and Aad layakri. (A) Ada chautaal (B) Panchamsawari (C)Rudra	07
IV	Knowledge of Tarana or Chaturang in anyone of the above mentioned Ragas.	05
V	Demonstration of one Dhrupad or Dhamar with Dugun, Tigun and Chaugun Layakari out of the above mentioned Ragas.	08
VI	Intensive study of any two detail Ragas as choice Ragas covering Vilambit andDrut Khyal with Alap and taan.	09
VII	Students should able to perform Kajri or Chaiti of their choice	05
VIII	Students should able to perform Hori or Dadra of their choice	05

Amrita

Suggested Readings : (Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Ek Aitihashik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet: Vigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Sharma, Dr. Swatatra Bala, **Pashchatya Swarlipi Paddhati evam Bhartiya Sangeet**, Anubhav Publication, Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saiddhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Paranjape, Dr. Sharachchandra Shridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.

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11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtra Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Methods in Indian music**, Manohar Publishers and Distributors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishein**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, New Delhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi
26. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1** Publisher: Sangeet Sadan Prakashan, Prayagraj.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities /MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have pass in 12th class

Suggested equivalent online courses:

Further Suggestions:

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Fifth
Subject: Music-Vocal		
Course Code: F020503P	Course Title: Stage Performance of Prescribed Ragas and Taals	
Course Outcomes: This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with cooperative study of Ragas and Taals.		
Credits: 02		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures/Lab
I	Performance of any detail Raag of Choice.	10
II	Performance of Semi Classical Music or Light Music.	10
III	Comparative discussion of Raagas in prescribed syllabus.	06
IV	Knowledge of prescribed Taal with Laykaari	04

Amrita

Suggested Readings -(Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Ek Aitihashik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet : Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Sharma, Dr. Swatatra Bala, **Pashchatya Swarlipi Paddhati evam Bhartiy Sangeet**, Anubhav Publication, Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and

Distributors.

20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, New Delhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi
26. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1** Publisher: Sangeet Sadan Prakashan

Suggestive :

Suggested Continuous Internal Evaluation Methods):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have pass in 12th class

Suggested equivalent online courses:

Further Suggestions:

Practical Session can be organized by respective departments.

Amrita

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Six
Subject: Music-Vocal		
Course Code: F020601T	Course Title: Study of Gharana,Ravindra Sangeet and Karnatic Music	
Course Outcomes: The paper focus on the Gharana tradition of Indian music, Ravindra sangeet and Carnatic music. The purpose of this paper to give knowledge to understand Ravindra sangeet andCarnatic music in brief.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Defination of Gharana, Brief study of main Gharana of Hindustani vocalmusic like Gwalior, Agra, Kirana, Patiyala, Jaipur,Delhi Banaras and Indore etc. Brief study of Banies and Gharana of Dhrupad and Dhamar.	08
II	Study of Carnatic music Difference between Hindustani and Carnatic (Southern Indian Music)Music,Swar and Taal System. Brief study of Kriti, Geeatam, Varnam, Pad, Jawali and Tillana.	08
III	Study of classification of Ragas (Raag Vargikaran Siddhant) and study of Thaata- Raga Classification Dashvidh-Raag Vargikaran, Raag-Ragini Classification and Ragang Classification along with their importance.	06
IV	Brief Study of Ravindra sangeet, Taals in Ravindra sangeet, Brief study ofGeeti natya, Nrity natya and Basantotsav etc.	06
V	Life scetch of following eminent Vocalists: Pt. Bhimsen Joshi, Pt. Jasraj,Abdul Karim Khan, Ustad Rashid Khan, Pt. Siayaram Tiwari, Pt. Ram Cahtur Mallick, Pt. Ajoy Chakraborty, Vidushi Shubha Mudgal, Vidushi Prabha Attre, Vidushi Kishori Amonkar, Vidushi Girija Devi, Pt.Chitrannjjan Jyotishhi, Pt. Prem Kumaar Mallick, Pt. Ritwik Sanyal.	08
VI	Ability to write an essay on: (A)Importance of Taal and Laya in music (B)Importance of new Education Policy in the Development of Indianmusic	08

Amrita

VII	Writing of Taals- Panjabi, Tilwada and Matta in notation with different Layakaries like Dugun, Tigun, Chaugun as well as Aad, Kuaad and Biaad. Notation of Bandish (Vilambit, Drut, Dhrupad and Dhamar) out of the Ragas of the course, Identification of Ragas by given swar samoooh.	08
VIII	Comparative and Analytical study of Ragas for detail study- Puriya Dhanashree, Madhuvanti, Ramkali, for non-detail study- Hindol, Shree, Basant and Paraj.	08

Suggested Readings(Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Ek Aitihashik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet : Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Sharma, Dr. Swatatra Bala, **Pashchatya Swarlipi Paddhati evam Bhartiya Sangeet**, Anubhav Publication, Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
8. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
9. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
10. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
11. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
12. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
13. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
14. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, New Delhi
15. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
16. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi
17. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1** Publisher: Sangeet Sadan Prakashan
18. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras
19. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.

20. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
21. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
22. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
23. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
24. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
25. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
26. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
27. Banerjee, Dr. Geeta. **Raaga Shashtra I&II** Publisher: Sangeet Sadan Prayagraj
28. Bhatkhande Pt. V N, **Kramik Pustak Malika**, Publisher: Sangeet Karyalaya Hathras.
29. Srivastava Dr. Deepika, Ravindra Sangeet Mein Sangitik Tatva, Publisher: Sanjay Prakashan, New Delhi.

2. Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad
This course is Compulsory Subject

Suggested equivalent online courses:

<http://xaviers.edu/main/index.php/diploma-certificate-courses/certificate-course-aic>

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Amrita

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Sixth
Subject: Music-Vocal		
Course Code: F020602P	Course Title: Critical Study of Ragas and Talas	
Course Outcomes: This section focus on Practical knowledge of Trivat, Chaturang, Hori, Kajri, Chaiti. The purpose ofthis section is to give an idea to students about how to perform on stage beautifully		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Critical study of Ragas given below: Detail- (A) Puriya dhanashri (B) Madhuvanti (C)Ramkali	12
II	Brief study of the following Ragas, given below: Non Detail- (A) Hindol (B)) Shree (C) Basant (D) Paraj	09
III	Ability to demonstrate Taals given below with their Theka, Dugun, Tigun, Cahugun and Aada layakri (A) Panjabi (B)Tilwada (C) Matta	08
IV	Students should able to perform Kajri, Chaiti, Hori and Dadra of their choice.	08
V	Knowledge of one Raagmala.	05
VI	Demonstration of one Dhrupad or Dhamar with Dugun, Tigun and ChaugunLayakari out of the above mentioned Ragas.	09
VII	Intensive study of any two detail Ragas as choice Ragas covering Vilambit andDrut Khyal with Alap and taan.	09

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Suggested Readings(Theory and Practical)

1. Sharma, Dr. Swatantra Bala **Bhartiya Sangeet Ek Aitihāsik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet:Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Sharma, Dr. Swatatra Bala, **Pashchatya Swarlipi Paddhati evam Bhartiya Sangeet**, Anubhav Publication,Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers,Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy,Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.

Amish

11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Methods in Indian music**, Manohar Publishers and Distributors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, New Delhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi
26. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1** Publisher: Sangeet Sadan Prakashan

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities /MOOC platforms such as “SWAYAM” in India and Abroad

This course can be opted as compulsory Subject

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have passed class 12th

Suggested equivalent online courses:

Further Suggestions:

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Sixth
Subject: Music-Vocal		
Course Code: F020603P	Course Title: Stage Performance of Prescribed Ragas and Talas	
Course outcomes: This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Studentwill get more aware with coparativ study of Ragas and Taals.		
Credits: 02		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Performance of any detail Raga of Choice.	10
II	Performance of Semi Classical Music or Light Music.	10
III	Comparative discussion of Raagas in prescribed syllabus, Identification of Raags by Swar Samooh.	06
IV	Knowledge of prescribed Taal with Laykaari.	04

Amrita

Suggested Readings (Theory and Practical)

1. Sharma, Dr. Swatantra Bala **Bhartiya Sangeet Ek Aitihasik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet :Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Sharma, Dr. Swatatra Bala, **Pashchatya Swarlipi Paddhati evam Bhartiya Sangeet**, Anubhav Publication, Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad



12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
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24. Shankar, Dr. Ram, **Bhartiya Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi
26. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1** Publisher: Sangeet Sadan Prakashan

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities /MOOC platforms such as “SWAYAM” in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have pass in 12th class

Suggested equivalent online courses:

Further Suggestions:

Amrita

B.A. Fourth Year : Honours in Music Vocal

Program Specific Outcomes (PSOs):

1. The main outcome of this course is to make the students understand and analyse the theoretical aspects of Hindustani classical music and assess the concepts of Indian classical music performance.
2. Ability to develop and apply the knowledge of various approaches for creative rendition and spontaneous improvisation during practical presentation.
3. Analyse, evaluate and implement the skills gained during the course (both Theoretical and Practical) towards creating music and music appreciation.
4. Ability to apply new techniques and innovative concepts in the field of modern research and publications in Music, Performing arts and allied arts.
5. Make the students competent and capable enough to possess the different professions and positions in the field of music.
6. Develop a wide thinking capacity and analytical approach in writing papers in different different topics.
7. Critically understand and differentiate between the ragas and talas prescribed in the course.
8. Understand comprehensively regarding the rich and vast history of music.
9. Recognise the contributions of eminent musicians and music scholars in developing music education.
10. Attain information regarding various terms applicable to music Theory and Practical.

Amrita

Year	Sem	Course Code	Paper Title	Theory/ Practical	Credits
4th	VII	F020701T	Indian Music:Historical Development and Scholars Contribution.	Theory	4
		F020702T	Analytical Study of Ragas and Talas	Theory	4
		F020703P	Study of Bhairav Ang Ragas	Practical	4
		F020704P	Study of Kalyan Ang Ragas	Practical	4
		F020705P	Stage Performance	Practical	4
4th	VIII	F020801T	Understanding Music:Science,Research and Gharana Tradition	Theory	4
		F020802T	Analytical Study of Ragas and Talas	Theory	4
		F020803P	Structural Study of Sarang and Bilawal Ang Ragas	Practical	4
		F020804P	Ragas Beyond Basics	Practical	4
		F020805P	Stage Performance	Practical	4

OR
For Students who secure minimum 75% Marks(CGPA 7.5)in First Six Semester
4 Year UG Degree(Honours with Research)

Year	Sem	Course Code	Paper Title	Theory/ Practical	Credits
4th	VII	F020711T	Indian Music:Historical Development and Scholars Contribution.	Theory	4
		F020712T	Analytical Study of Ragas and Talas	Theory	4
		F020713P	Musical Journey Through Bhairav and Kalyan Ang Ragas	Practical	4
		F020714P	Stage Performance	Practical	4
		F020715R	Research Project	Project	4
4th	VIII	F020811T	Understanding Music:Science,Research and Gharana Tradition	Theory	4
		F020812T	Analytical Study of Ragas and Talas	Theory	4
		F020813P	Melodic Lineage in Indian Music:Sarang Ang,Bilawal Ang and other Ragas	Practical	4
		F020814P	Stage Performance	Practical	4
		F020815R	Research Project	Project	4

PROGRAMME STRUCTURE of U.G.Performing Arts

PROGRAMME OUTLINE

Fourth YEAR B.A Music-Vocal

SEVENTH SEMESTER

Total Credits- 20 for the Current Semester

Programme/Class: BA Honours	Year Fourth	Semester: Seventh
Subject: Music Vocal		
Course Code: F020701T	Course Title: Indian Music:Historical Development and Scholars Contribution.	
Course Outcomes: Student gets the knowledge about historical development of Indian Music and studies about various texts of Indian Music.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Origin of Indian Music.Different views of the Scholars regarding origin of music. Study of Music in Vedic,Pauranik,Ramayana and Mahabharat Periods.	12
II	History of Indian Music from Ancient to Modern period and its development .(which includes, Vedic Music, Music from Ramayana, Mahabharata, Puranas, Music of Jains, Buddhists, Maurya, Gupt	12
III	Contribution by the various scholars to Indian Music in Ancient period like Bharata,Matanga,Naarad.	12
IV	Raga Ragini Classification Upto Modern Period. Contribution of Medieval Scholars to Indian Music like Sharangdev,Ahobal,Pundarik Vitthal,Somnath,Ramamatya,Lochan etc.	12
V	Detailed Study of Jati and their Characteristics. Contribution of Modern Scholars to Indian Music like Pt. V.N.Bhatkhande,Pt.V.D.Paluskar,Md. Raza,Rabindra Nath Tagore,Pt. Omkar Nath Thakur etc	12

Amrita

Suggested Readings(Theory and Practical)

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet Ek Aitihashik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet:Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers,Jalandhar.
4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy,Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan,Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi FoundationSankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
17. Banerjee, Dr. Geeta,**Raga Shashtra I&II**,Publisher:Sangeet Sadan Prayagraj
18. Bhatkhande,Pt. V N,**Kramik Pustak Malika**,Publisher:Sangeet Karyalaya,Hathras

Amrita

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

Suggested Continuous Internal Evaluation Methods

•

Course prerequisites: To study this course, a student must have Intermediate.

Suggested equivalent online courses:

Further Suggestions:

Some historical sites visit may be organized by respective departments,

For further reference visit <http://www.asiagracycircle.in/> or <http://asilucknowcircle.nic.in/>

Amrita

Programme/Class: BA Honours	Year: Fourth	Semester: Seventh
Subject: Music Vocal		
Course Code: F020702T	Course Title: Analytical Study of Ragas and Talas	
Course Outcomes: Student understand about various complex kinds of Ragas and learns about various similar note Ragas and their differences.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Study of Ragang and different Ragangs of your syllabus with aa comparative analysis between various kinds of Bhairav and Kalyan Ang.	12
II	Comparative Study of Bhairav ang and its Ragas-Ahir Bhairav,Gunkali and Ramkali.Kalyan Ang and Its Ragas-Shuddha Kalyan,Shyam Kalyan and Pooriya Kalyan with illustration of Aalap,Nyasa,. Combination of Swaras and their Charecteristics.	12
III	Study of following Talas with Theka and Layakaries-Teental,Ektaal,Chaartal,Tilwada Taal,Rudra Taal,Pancham Sawari. Definition of Laya and explanation of different Layakaries with Iluustration.	12
IV	Ability to write Notation of Vilambit/Madhyalaya/Drut Khayal.Notation of any Dhrupad or Dhamar in the above mentioned Ragas.	12
V	Identification of Ragas of course with Swar Combination,Alaps and Taans.	12

V. Amrita

Suggested Readings (Theory and Practical)

1. Sharma, Dr. Swatantra Bala **Bhartiya Sangeet Ek Aitihashik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet :Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Sharma, Dr. Swatatra Bala, **Pashchatya Swarlipi Paddhati evam Bhartiya Sangeet**, Anubhav Publication,Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers,Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy,Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi FoundationSankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers andDistibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, NewDelhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi
26. Jha Pt. Ramashray,**Abhinav Geetanjali Vol.1,2,3,4,5** Publisher:Sangeet Sadan Prakashan

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

Suggested Continuous Internal Evaluation Methods

•

Course prerequisites: To study this course, a student must have Intermediate.

Suggested equivalent online courses:

Further Suggestions:

Some historical sites visit may be organized by respective departments,

For further reference visit <http://www.asiagracycircle.in/> or <http://asilucknowcircle.nic.in/>

Amrita

Programme/Class: BA Honours	Year: Fourth	Semester: Seventh
Subject: Music Vocal		
Course Code: F020703P	Course Title: Study of Bhairav Ang Ragas	
Course Outcomes: Student learns about various Ragas and Talas and develops ability to Differentiate Between similar Ragas.		
Credits: 04	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Detailed Study of Ragang Raga Bhairav.	12
II	Detailed Study of Raga Ahir Bhairav.	12
III	Non-Detailed Study of Raga Ramkali.	12
IV	Non-Detailed Study of Raga Gunkali	12
V	Presentation of the above mentioned Ragas with Vilambit/Madhyalaya/Drut Khayal or Dhrupad /Dhamar Composition.	12
Suggested Readings: 1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan, Allahabad 2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher: Sangeet Sadan, Allahabad. 3. Jha Pt. Ramashray, Abhinav Geetanjali Vol.1,2,3,4,5 Publisher:Sangeet Sadan Prakashan,Prayagraj 4. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang , Kanishka Publishers. 5. Mallick, Dr. Prem Kumar, Darbhangha Gharana evam Bandishen , Kashyap Publication.		

Amrita

Programme/Class: BA Honours	Year: Fourth	Semester: Seventh
Subject: Music Vocal		
Course Code: F020704P	Course Title: Study of Kalyan Ang Ragas	
Course Outcomes: Student learns about various Ragas and Talas.Student developes ability to Differentiate Between similar Ragas.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Detailed Study of Ragang Raga Kalyan.	12
II	Detailed Study of Raga Shuddha Kalyan.	12
III	Non-Detailed Study of Raga Pooriya Kalyan.	12
IV	Non-Detailed Study of Raga Shyam Kalyan.	12
V	Presentation of the above mentioned Ragas with Vilambit/Madhyalaya/Drut Khayal or Dhrupad /Dhamar Composition.	12
Suggested Readings: 1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan, Allahabad 2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher: Sangeet Sadan, Allahabad. 3. Jha Pt. Ramashray, Abhinav Geetanjali Vol.1,2,3,4,5 Publisher:Sangeet Sadan Prakashan,Prayagraj 4. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang , Kanishka Publishers. 5. Mallick, Dr. Prem Kumar, Darbhangha Gharana evam Bandishen , Kashyap Publication.		

Programme/Class: BA Honours		Year: Fourth	Semester: Seventh
Subject: Music Vocal			
Course Code: F020705P		Course Title: Stage Performance	
Course Outcomes: Student understand about the intercacies of musical performance on stage.			
Credits: 04		Core Compulsory	
Max. Marks: 100 (75+25)		Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4			
Unit	Topics		No. of Lectures
I	Detailed Performance of a Raga from the current Semester with Aalap/Vilambit/Madhyalaya/Drut Khayal and Tarana.		15
II	Performance of one Geet and one Bhajan.		15
III	Demonstration of the any one Tala of the Course.		15
IV	Comparative discussion of Raagas in prescribed syllabus.		15
Suggested Readings: 1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan, Allahabad 2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher: Sangeet Sadan, Allahabad. 3. Jha Pt. Ramashray, Abhinav Geetanjali Vol.1,2,3,4,5 Publisher:Sangeet Sadan Prakashan,Prayagraj 4. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang , Kanishka Publishers. 5. Mallick, Dr. Prem Kumar, Darbhangha Gharana evam Bandishen , Kashyap Publication.			

Programme/Class: BA Honours	Year Fourth	Semester: Eight
Subject: Music Vocal		
Course Code: F020801T	Course Title: Understanding Music:Science,Research and Gharana Tradition.	
Course Outcomes: Student will explore the scientific and acoustic foundations of Indian music and develop research skills relevant to musicology. It will develop critical thinking and independent inquiry in Indian music traditions.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Elementary knowledge of sound and its Production and Propagation.Musical quality and their importance. Concept of Nada, Types of Nada – Ahata and Anahata.Swar, Shruti, and their scientific basis.Shruti and its concept.Importance of Resonance Absorption,Consonance,Echo and Reverbration.Musical Scales Their origin and Development.	12
II	Research Methodology in Music Definition and purpose of research in music.Types of research: Historical, Analytical, Experimental, and Descriptive. Selection of research topic and formulation of hypothesis. Tools of data collection: interviews, archives, recordings, surveys. Citation styles and structure of research thesis.	12
III	Concept and Evolution of Gharana Parampara Meaning, origin, and need of gharana system in Indian classical music. Characteristics of a gharana. Role of lineage and guru-shishya parampara.	12
IV	Detailed Study of Major Vocal Gharanas Gwalior Gharana,Kirana Gharana,Agra Gharana,Jaipur-Atrauli Gharana,Patiala Gharana. Stylistic features, prominent exponents, compositions, and singing style.	12
V	Ability to write Essay on Various Topics like-Interrelation of Music Science, Research, and Gharana Tradition. How scientific understanding enhances performance and preservation. Research as a tool to document and analyze gharana styles.Comparative analysis of gharana styles using scientific and research approaches etc.	12

Amrita

Suggested Readings (Theory and Practical)

1. Sharma, Dr. Swatantra Bala **Bhartiya Sangeet Ek Aitihashik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet :Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Sharma, Dr. Swatatra Bala, **Pashchatya Swarlipi Paddhati evam Bhartiya Sangeet**, Anubhav Publication,Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers,Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy,Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi FoundationSankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers andDistibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, NewDelhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi
26. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1,2,3,4,5** Publisher:Sangeet Sadan Prakashan,Prayagraj.

Amrita

Programme/Class: BA Honours	Year: Fourth	Semester: Eight
Subject: Music Vocal		
Course Code: F020802T	Course Title: Analytical Study of Ragas and Talas	
Course Outcomes: Student understand about various complex kinds of Ragas and learns about various similar note of Ragas and their differences.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Study of Ragang and different Ragangs of your syllabus with a comparative analysis between various kinds of Bhairav and Kalyan Ang.	12
II	Comparative Study of Sarang Ang and its Ragas-Vridawani Sarang,Shuddha Sarang and Bilawal Ang Ragas-Alhaiya Bilawal,Devgiri Bilawal and Yamani Bilawal.Except this Raga Jogkauns,Raga Jog,Raga Bhatiyar,Raga Bihagda and Raga Nand. Combination of Swaras and their Charecteristics.	12
III	Study of following Talas with Theka and Layakaries-RoopakTaal,Sool Taal,DhamarTaal,AdaCharTaalJhoomraTaal,and BasantTaal Definition of Laya and explanation of different Layakaries with Illustration.	12
IV	Ability to write Notation of Vilambit/Madhyalaya/Drut Khayal.Notation of any Dhrupad or Dhamar in the above mentioned Ragas.	12
V	Identification of Ragas of course with Swar Combination,Alaps and Taans.	12

Suggested Readings:

1. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
3. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1,2,3,4,5** Publisher:Sangeet Sadan Prakashan,Prayagraj
4. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
5. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication
6. Sharma, Dr. Swatantra Bala **Bhartiya Sangeet Ek Aitihāsik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
7. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers,Distributors.

Programme/Class: BA Honours	Year: Fourth	Semester: Eight
Subject: Music Vocal		
Course Code: F020803P	Course Title: Structural Study of Sarang and Bilawal Ang Ragas.	
Course Outcomes: Student learns about various Ragas and Talas.Student developes ability to Differentiate Between similar Ragas.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Detailed Study of Raga Shuddha Sarang .	10
II	Detailed Study of Raga Alhaiya Bilawal.	10
III	Non-Detailed Study of Raga Vrindawani Sarang,	10
IV	Non-Detailed Study of Raga Dewgiri Bilawal.	10
V	Non-Detailed Study of Raga Yamni Bilawal.	10
VI	Presentation of the above mentioned Ragas with Vilambit/Madhyalaya/Drut Khayal or Dhrupad /Dhamar Composition.	10

Suggested Readings:

1. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
3. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1,2,3,4,5** Publisher:Sangeet Sadan Prakashan, Prayagraj
4. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
5. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.

Amrita

Programme/Class: BA Honours	Year: Fourth	Semester: Eight
Subject: Music Vocal		
Course Code: F020804P	Course Title: Ragas Beyond Basics	
Course Outcomes: Student learns about various Ragas and Talas.Student developes ability to Differentiate Between similar Ragas.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Detailed Study of Raga Jogkauns.	10
II	Detailed Study of Raga Bhatiyar.	10
III	Non-Detailed Study of Raga Jog.	10
IV	Non-Detailed Study of Raga Bihagda.	10
V	Non-Detailed Study of Raga Nand.	10
VI	Presentation of the above mentioned Ragas with Vilambit/Madhyalaya/Drut Khayal or Dhrupad /Dhamar Composition.	10

Suggested Readings:

1. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
3. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1,2,3,4,5** Publisher:Sangeet Sadan Prakashan,Prayagraj
4. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
5. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.

Amrita

Programme/Class: BA Honours		Year: Fourth	Semester: Eight
Subject: Music Vocal			
Course Code: F020805P		Course Title: Stage Performance	
Course Outcomes: Student understand about the intercacies of musical performance on stage.			
Credits: 04		Core Compulsory	
Max. Marks: 100 (75+25)		Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4			
Unit	Topics		No. of Lectures
I	Detailed Performance of a Raga from the current Semester with Aalap/Vilambit/Madhyalaya/Drut Khayal and Tarana.		15
II	Performance of one Geet and one Bhajan.		15
III	Demonstration of the any one Tala of the Course.		15
IV	Performance of one Dhrupad or Dhamar.		15
Suggested Readings: 1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan, Allahabad 2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher: Sangeet Sadan, Allahabad. 3. Jha Pt. Ramashray, Abhinav Geetanjali Vol.1,2,3,4,5 Publisher:Sangeet Sadan Prakashan,Prayagraj 4. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang , Kanishka Publishers. 5. Mallick, Dr. Prem Kumar, Darbhangha Gharana evam Bandishen , Kashyap Publication.			

OR
For Students who secure minimum 75% Marks(CGPA 7.5)in First Six Semester
4 Year UG Degree(Honours with Research)

Programme/Class: B.A. Honours With Research	Year Fourth	Semester: Seventh
Subject: Music Vocal		
Course Code: F020711T	Course Title: Indian Music:Historical Development and Scholars Contribution.	
Course Outcomes: Student gets the knowledge about historical development of Indian Music and studies about various texts of Indian Music.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Origin of Indian Music.Different views of the Scholars regarding origin of music. Study of Music in Vedic,Pauranik,Ramayana and Mahabharat Periods.	12
II	History of Indian Music from Ancient to Modern period and its development .(which includes, Vedic Music, Music from Ramayana, Mahabharata, Puranas, Music of Jains, Buddhists, Maurya, Gupt	12
III	Contribution by the various scholars to Indian Music in Ancient period like Bharata,Matanga,Naarad.	12
IV	Raga Ragini Classification Upto Modern Period. Contribution of Medieval Scholars to Indian Music like Sharangdev,Ahobal,Pundarik Vitthal,Somnath,Ramamatya,Lochan etc.	12
V	Detailed Study of Jati and their Characteristics. Contribution of Modern Scholars to Indian Music like Pt. V.N.Bhatkhande,Pt.V.D.Paluskar,Md. Raza,Rabindra Nath Tagore,Pt. Omkar Nath Thakur etc	12

Suggested Readings (Theory and Practical)

1. Sharma, Dr. Swatantra Bala **Bhartiya Sangeet Ek Aitihashik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet :Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Sharma, Dr. Swatatra Bala, **Pashchatya Swarlipi Paddhati evam Bhartiya Sangeet**, Anubhav Publication,Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers,Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy,Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi FoundationSankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers andDistibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, NewDelhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi
26. Jha Pt. Ramashray,**Abhinav Geetanjali Vol.1,2,3,4,5** Publisher:Sangeet Sadan Prakashan,Prayagraj.

Programme/Class: B.A. Honours With Research	Year: Fourth	Semester: Seventh
Subject: Music Vocal		
Course Code: F020712T	Course Title: Analytical Study of Ragas and Talas	
Course Outcomes: Student understand about various complex kinds of Ragas and learns about various similar note Ragas and their differences.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Study of Ragang and different Ragangs of your syllabus with aa comparative analysis between various kinds of Bhairav and Kalyan Ang.	12
II	Comparative Study of Bhairav Ang and its Ragas-Ahir Bhairav,Gunkali and Ramkali.Kalyan Ang and Its Ragas-Shuddha Kalyan,Shyam Kalyan and Pooriya Kalyan with illustration of Aalap,Nyasa,. Combination of Swaras and their Charecteristics.	12
III	Study of following Talas with Theka and Layakaries-Teental,Ektaal,Chaartal,Tilwada Taal,Rudra Taal,Pancham Sawari. Definition of Laya and explanation of different Layakaries with Illuustration.	12
IV	Ability to write Notation of Vilambit/Madhyalaya/Drut Khayal.Notation of any Dhrupad or Dhamar in the above mentioned Ragas.	12
V	Identification of Ragas of course with Swar Combination,Alaps and Taans.	12

Anurita

Suggested Readings (Theory and Practical)

1. Sharma, Dr. Swatantra Bala **Bhartiya Sangeet Ek Aitihashik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet :Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Sharma, Dr. Swatatra Bala, **Pashchatya Swarlipi Paddhati evam Bhartiya Sangeet**, Anubhav Publication,Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers,Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy,Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi FoundationSankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers andDistibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, NewDelhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi
26. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1,2,3,4,5** Publisher:Sangeet Sadan Prakashan,Prayagraj.

Programme/Class: B.A. Honours With Research	Year: Fourth	Semester: Seventh
Subject: Music Vocal		
Course Code: F020713P	Course Title: Musical Journey Through Bhairav and Kalyan Ang Ragas	
Course Outcomes: Student learns about various Ragas and Talas and develops ability to Differentiate Between similar Ragas.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Detailed Study of Ragang Raga Bhairav and Ahir Bhairav.	12
II	Detailed Study of Ragang Raga Kalyan and Shuddha Kalyan.	12
III	Non-Detailed Study of Raga Ramkali and Raga Gunkali.	12
IV	Non-Detailed Study of Raga Shyam Kalyan and Raga Pooriya Kalyan.	12
V	Presentation of the above mentioned Ragas with Vilambit/Madhyalaya/Drut Khayal or Dhrupad /Dhamar Composition.	12

Suggested Readings:

1. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
3. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1,2,3,4,5** Publisher:Sangeet Sadan Prakashan, Prayagraj
4. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
5. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication

Programme/Class: B.A. Honours With Research	Year: Fourth	Semester: Seventh
Subject: Music Vocal		
Course Code: F020714P	Course Title: Stage Performance	
Course Outcomes: Student understand about the intercacies of musical performance on stage.		
Credits: 04	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Detailed Performance of a Raga from the current Semester with Aalap/Vilambit/Madhyalaya/Drut Khayal and Tarana.	15
II	Performance of one Geet and one Bhajan.	15
III	Demonstration of the any one Tala of the Course.	15
IV	Comparative discussion of Raagas in prescribed syllabus.	15
Suggested Readings: 1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan, Allahabad 2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher: Sangeet Sadan, Allahabad. 3. Jha Pt. Ramashray, Abhinav Geetanjali Vol.1,2,3,4,5 Publisher:Sangeet Sadan Prakashan,Prayagraj 4. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang , Kanishka Publishers. 5. Mallick, Dr. Prem Kumar, Darbhangha Gharana evam Bandishen , Kashyap Publication.		

Amrita

Programme/Class: B.A. Honours With Research	Year:Fourth	Semester: Seventh
Subject: Music(Vocal)		
Course Code: F020715R	Course : Research Project	
Credit: 04	Core compulsory	
Max. marks: 100 (75+25)	Min. passing marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Course Outcomes: Students will be able to Submit a compiled thesis/ dissertation based upon his/ her research work. Develop the aptitude in writing research projects with overall understanding and significance of research. Acquire a considerable proficiency and orientation to pursue more research work and its application in professional life.		
Unit	Title	No. of Lectures
I	Students will select any topic related to Music for their Research Project. It can also be interdisciplinary/ multi- Disciplinary Project. As per guidelines from the university, a combined Project Report/ Dissertation has to be submitted at the end of the year (for both semesters) and evaluation will be done in even semester only.	60
Suggested Continuous Evaluation Methods: It will be evaluated by two examiners (one internal and one external) and viva voce.		

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
3. Sharma, Swatantra Bala, Bhartiya Sangeet ka Etihashik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj
4. Sharma, Dr. Manorama, Sangeet ki Anusandhan Prakriya, Publisher: Haryana Granth Akademi, Panchkula
5. Sharma, Dr. Ravi, Sangeet me Shodh Pravidhi, Publisher: Tauryatrikam Publication, New Delhi
6. Sharma, Dr. Vandana, Bhartiya Sangeet me Anusandhan ki Samasyaen, Publisher: Sanjay Prakashan, New Delhi
7. Verma, Dr. Amit Kumar, Research Methodology in Indian Music, Publisher: Aayu Publications, New Delhi

Suggestive digital platforms web links – <http://heecontent.upsdc.gov.in>

This course is compulsory for the students of following subjects: Music Vocal,

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

Amita

Programme/Class: B.A. Honours With Research	Year Fourth	Semester: Eight
Subject: Music Vocal		
Course Code: F020811T	Course Title: Understanding Music:Science,Research and Gharana Tradition.	
Course Outcomes: Student will explore the scientific and acoustic foundations of Indian music and develop research skills relevant to musicology. It will develop critical thinking and independent inquiry in Indian music traditions.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Elementary knowledge of sound and its Production and Propagation.Musical quality and their importance. Concept of Nada, Types of Nada – Ahata and Anahata.Swar, Shruti, and their scientific basis.Shruti and its concept.Importance of Resonance Absorption,Consonance,Echo and Reverbration.Musical Scales Their origin and Development.	12
II	Research Methodology in Music Definition and purpose of research in music.Types of research: Historical, Analytical, Experimental, and Descriptive. Selection of research topic and formulation of hypothesis. Tools of data collection: interviews, archives, recordings, surveys. Citation styles and structure of research thesis.	12
III	Concept and Evolution of Gharana Parampara Meaning, origin, and need of gharana system in Indian classical music. Characteristics of a gharana. Role of lineage and guru-shishya parampara.	12
IV	Detailed Study of Major Vocal Gharanas Gwalior Gharana,Kirana Gharana,Agra Gharana,Jaipur-Atrauli Gharana,Patiala Gharana. Stylistic features, prominent exponents, compositions, and singing style.	12
V	Ability to write Essay on Various Topics like-Interrelation of Music Science, Research, and Gharana Tradition. How scientific understanding enhances performance and preservation. Research as a tool to document and analyze gharana styles.Comparative analysis of gharana styles using scientific and research approaches etc.	12

Amrita

Suggested Readings (Theory and Practical)

1. Sharma, Dr. Swatantra Bala **Bhartiya Sangeet Ek Aitihāsik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet :Vaigyanik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
3. Sharma, Dr. Swatantra Bala, **Pashchatya Swarlipi Paddhati evam Bhartiya Sangeet**, Anubhav Publication, Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: KanishkaPublishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: KanishkaPublishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi FoundationSankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers andDistibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangā Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, NewDelhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi
26. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1,2,3,4,5** Publisher:Sangeet Sadan Prakashan, Prayagraj.
27. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan

Amita

Programme/Class: B.A. Honours With Research	Year: Fourth	Semester: Eight
Subject: Music Vocal		
Course Code: F020812T	Course Title: Analytical Study of Ragas and Talas	
Course Outcomes: Student understand about various complex kinds of Ragas and learns about various similar note of Ragas and their differences.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Study of Ragang and different Ragangs of your syllabus with aa comparative analysis between various kinds of Bhairav and Kalyan Ang.	12
II	Comparative Study of Sarang Ang and its Ragas-Vridawani Sarang,Shuddha Sarang and Bilawal Ang Ragas-Alhaiya Bilawal,Devgiri Bilawal and Yamani Bilawal.Except this Raga Jogkauns,Raga Jog,Raga Bhatiyar, Raga Bihagda and Raga Nand. Combination of Swaras and their Charecteristics.	12
III	Study of following Talas with Theka and Layakaries-RoopakTaal,Sool Taal,DhamarTaal,AdaCharTaalJhoomraTaal,and BasantTaal Definition of Laya and explanation of different Layakaries with Illustration.	12
IV	Ability to write Notation of Vilambit/Madhyalaya/Drut Khayal.Notation of any Dhrupad or Dhamar in the above mentioned Ragas.	12
V	Identification of Ragas of course with Swar Combination,Alaps and Taans.	12

Amritha

Suggested Readings:

1. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
3. Jha Pt. Ramashray, **Abhinav Geetanjali Vol.1,2,3,4,5** Publisher:Sangeet Sadan Prakashan,Prayagraj
4. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
5. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication
6. Sharma, Dr. Swatantra Bala **Bhartiya Sangeet Ek Aitihāsik Vishleshan**, Publisher: AnubhavPrakashan, Prayagraj.
7. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers,Distributors.

Amrita

Programme/Class: B.A. Honours With Research	Year: Fourth	Semester: Eight
Subject: Music Vocal		
Course Code: F020813P	Course Title: Melodic Lineages in Indian Music:Sarang,Bilawal and Other Ragas.	
Course Outcomes: Student learns about various Ragas and Talas.Student developes ability to Differentiate Between similar Ragas.		
Credits: 04		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Detailed Study of Raga Shuddha Sarang and Alhaiya Bilawal.	12
II	Detailed Study of Raga Jogkauns and Bhatiyar.	12
III	Non-Detailed Study of Raga Vrindawani Sarang ,Dewgiri Bilawal and Yamni Bilawal.	12
IV	Non-Detailed Study of Raga.Jog,Bihagda and Nand.	12
V	Presentation of the above mentioned Ragas with Vilambit/Madhyalaya/Drut Khayal or Dhrupad /Dhamar Composition.	12
Suggested Readings: 1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan, Allahabad 2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher: Sangeet Sadan, Allahabad. 3. Jha Pt. Ramashray, Abhinav Geetanjali Vol.1,2,3,4,5 Publisher:Sangeet Sadan Prakashan,Prayagraj 4. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang , Kanishka Publishers. 5. Mallick, Dr. Prem Kumar, Darbhangha Gharana evam Bandishen , Kashyap Publication.		

Amrita

Programme/Class: BA Honours With Research		Year: Fourth	Semester: Eight
Subject: Music Vocal			
Course Code: F020814P		Course Title: Stage Performance	
Course Outcomes: Student understand about the intercacies of musical performance on stage.			
Credits: 04		Core Compulsory	
Max. Marks: 100 (75+25)		Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4			
Unit	Topics		No. of Lectures
I	Detailed Performance of a Raga from the current Semester with Aalap/Vilambit/Madhyalaya/Drut Khayal and Tarana.		15
II	Performance of one Geet and one Bhajan.		15
III	Demonstration of the any one Tala of the Course.		15
IV	Performance of one Dhrupad or Dhamar.		15
Suggested Readings: 1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan, Allahabad 2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher: Sangeet Sadan, Allahabad. 3. Jha Pt. Ramashray, Abhinav Geetanjali Vol.1,2,3,4,5 Publisher:Sangeet Sadan Prakashan,Prayagraj 4. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang , Kanishka Publishers. 5. Mallick, Dr. Prem Kumar, Darbhangha Gharana evam Bandishen , Kashyap Publication.			

Amrita

Programme/Class: B.A. Honours With Research	Year:Fourth	Semester: Eight
Subject: MusicVocal		
Course Code: F020815R	Course : Research Project	
Credits: 04	Core Compulsory	
Max. marks: 100 (75+25)	Min. passing marks 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Course Outcomes: Students will be able to Submit a compiled thesis/ dissertation based upon his/ her research work. Develop the aptitude in writing research projects with overall understanding and significance of research. Acquire a considerable proficiency and orientation to pursue more research work and its application in professional life.		
Unit	Title	No. of Lectures
I	Students will select any topic related to Music for their Research Project. It can also be interdisciplinary/ multi- Disciplinary Project. As per guidelines from the university, a combined Project Report/ Dissertation has to be submitted at the end of the year (for both semesters) and evaluation will be done in even semester only.	60
Suggested Continuous Evaluation Methods: It will be evaluated by two examiners (one internal and one external) and viva voce.		

Amrita

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi 2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi 3. Sharma, Swatantra Bala, Bhartiya Sangeet ka Etahasik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj 4. Sharma, Dr. Manorama, Sangeet ki Anusandhan Prakriya, Publisher: Haryana Granth Akademi, Panchkula 5. Sharma, Dr. Ravi, Sangeet me Shodh Pravidhi, Publisher: Tauryatrikam Publication, New Delhi 6. Sharma, Dr. Vandana, Bhartiya Sangeet me Anusandhan ki Samasyaen, Publisher: Sanjay Prakashan, New Delhi 7. Verma, Dr. Amit Kumar, Research Methodology in Indian Music, Publisher: Aayu Publications, New Delhi
Suggestive digital platforms web links – http://heecontent.upsde.gov.in
This course is compulsory for the students of following subjects: Music Vocal,
Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/Presentations/ Research orientation of students. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)
Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.
Suggested equivalent online courses: SWAYAM,MOOCS. http://heecontent.upsdc.gov.in
Further Suggestions: Nil

Amita